7Seeds
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8

＊flowersフラワーコミックス

7SEEDS

セブンシーズ

田村由美

Tamura Yumi

GENGORO

HE'S AN EXPERT IN ANIMAL KEEPING. GOES AFTER THE ESCAPED ANIMALS.

RYO

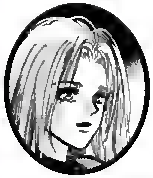
CAPABLE TOP-CLASS STUDENT, EQUAL TO ANGO. ACTS THE PROBLEM CHILD.

KORURI

SUNNY CHARACTER WHO'S LIKED BY EVERYBODY. SHE LIKES ANGO A LOT.

ANGO

A CAPABLE AND TOP-CLASS MODEL STUDENT AMONG THE SELECTION CANDIDATES



AYU

HAS A DEEP KNOWLEDGE OF PLANTS. HER NICKNAME IS MADONNA.

NIJIKO

ACTS TOGETHER WITH RYO. SHE HAS A POKER FACE, AND IS A REALIST.

MAYU

KORURI'S GOOD FRIEND WHO'S LIKE AN OLDER SISTER TO HER. HER STRONG POINT IS EARTH SCIENCE

SHIGERU

ANGO'S GOOD FRIEND SINCE CHILDHOOD. HAS AN EXCELLENT MEMORY, BUT IS WEAK.

TER CHARACTER CHARACTER CHARACTER CHARACTER CHARA

7 SEEDS (セブンシーズ) ⑧

flowers
フラワーコミックス

TER CHARACTER CHARACTER STORY STORY STORY STORY

UKAI

HE CONSIDERS ANGO HIS BITTER RIVAL.

BAN

HE'S SLUGGISH AND TACITURN. BUT HE HAS EXTRAORDINARY ABILITIES IN MEDICAL TREATMENT.

KANAME

RESPONSIBLE FOR THE CARE OF THE CANDIDATES. HE'S A MYSTERIOUS MAN WHO SEEMS TO KNOW EVERYTHING.

NOBARA

A GOOD FRIEND OF KORURI AND MAYU. SHE DROPPED OUT OF THE SELECTION CANDIDATES AND DIED.

WE ARE IN THE NEAR FUTURE, AND A HUGE METEORITE HAS COLLIDED WITH THE EARTH. ALL LIVING BEINGS, INCLUDING THE HUMAN RACE, WERE ELIMINATED. THE GOVERNMENT, WHO HAD FORESEEN THIS WORST CASE SCENARIO, TOOK A CERTAIN COUNTERMEASURE. PROJECT SEVEN SEEDS, FOR WHICH FIVE TEAMS OF SEVEN TALENTED AND CAREFULLY SELECTED BOYS AND GIRLS WERE BUILT AND PUT INTO COLD SLEEP TO SECURE THE CONTINUED EXISTENCE OF THE HUMAN RACE.

THE CHILDREN THAT WERE GATHERED TO SELECT A TEAM FROM WERE DRILLED TO LEARN HOW TO SURVIVE IN THE FUTURE. DROPPING OUT RESULTED IN DEATH, AND THE REMAINING CADIDATES TURNED 17. CRUEL TRAPS WERE SET, AND THE FINAL SELECTION FINALLY STARTED.

7SEEDS
セブンシーズ

8

CONTENTS

HAIL OF CORN CHAPTER

7 [By The Beautiful Blue Danube] ...5

8 [Moonlight Sonata] ...47

9 [A Maiden's Prayer] ...83

10 [The Planets Suite - Mars] ...118

11 [The Planets Suite - Jupiter] ...154

○ Flowers Flower Comics ○

AND
THEN WE
PASSED
THE POINT
OF NO
RETURN.

Hail of Corn Chapter 7
[By The Beautiful Blue Danube]

BUT IT SEEMED THAT IT WAS KANAME SENPAI'S HOBBY.
WE DIDN'T HAVE MUSIC LESSONS,
I WONDER WHAT MUSIC IT WAS...
THAT ALWAYS RAN IN THE FACILITY.

KANAME-SENPAI ?
Hah!
KANAME-SENPAI WAS HERE
I HAD THE FEELING THAT I COULD HEAR SOME KIND OF MUSIC.
NO WAY,
I DOZED OFF
WAS IT A DREAM ?
IT'S BECAUSE I HAVEN'T GOTTEN ANY SLEEP SINCE YESTERDAY, I GUESS.
FWUT
CHIRP
CHIRP
SQUEAK
SQUEAK
RUSTLE

RUSTLE
ANGO
I FOUND A LOT OF CHESTNUTS
Let's roast or cook them later
DID SHIGERU COVER ME UP?
flap
WHERE IS HE?
THERE MAY BE DANGEROUS ANIMALS RUNNING AROUND HERE
DON'T JUST FALL ASLEEP
AH..
SORRY
It's dangerous, and I could catch a cold
DON'T LET ME SLEEP. WAKE ME UP
SHI-GERU,
IS HE IN A BETTER MOOD?
AH
I CAUGHT A GLIMPSE OF SOMETHING GREYISH
BUT IT WASN'T THAT BIG, SO DON'T WORRY.
DID YOU KEEP AN EYE ON THE AREA?
A TIGER OR A BEAR MIGHT SHOW UP
I KIND OF ZONED OUT
SO-RRY

SOME THING...?
PULL YOUR-SELF TO-GETHER FOR ME.
YOU HAVE A GOOD MEMORY,
AND I'M RELYING ON YOU.
ANGO...
HAVE YOU EVER RELIED ON ME...
BEFORE...?
WHO KNO-WS
IF YOU'RE THINK-ING ABOUT THAT
THEN WORK HARD
YEAH...
I'LL DO THAT
I'LL WORK HARD
WHAT'S WRONG WITH YOUR FINGER?
OH... DON'T WORRY. A CHESTNUT BURR...
EEK!
SLIP
DOI

To make a long story short
YEAH. SO YOU WENT INTO THE MOUNTAINS TO PICK MEDICINAL HERBS, AND THAT SAVED YOU?
sniff
I see
HOW LUCKY
WE WERE SHORT
ON MEDI-CINE...
WAIT A MINUTE, DAN
THA-NKS
SO YOU'RE SAFE
YOU STAYED BEHIND AT THE FACILITY. IT WAS FLOODED, WASN'T IT?

THE "WISTERIA" IS APRIL. APRIL IS IN DIRECTION FOUR O'CLOCK
ISN'T THAT IN THE COMPLETE OPPOSITE DIRECTION?
DOES HE KNOW THAT THIS IS A TEST?
IT DOESN'T MATTER?
HOW?
IF YOU'RE HURT, CALL ME.
RUSTLE
DO YOU KNOW THE DIREC-TION?
AH, HAVE YOU GOT A PLAYING CARD?
LET'S SEE.
A "WIS-TERIA"
BUT
IT DOESN'T MATTER

ARE OVER NOW,
I GUESS
SLEEPING IN A BED, WAKING UP, EATING MEALS, GOING TO THE TOILET AND THEN ATTENDING CLASSES.
THOSE DAYS...
Crunch
Crunch
peep peep peep
chirp chirp
RUSTLE
SQUEAK
LET'S GO, SHIGERU.
WELL, OTHER PEOPLE DON'T MATTER.
WE NEED TO LOOK FOR A PLACE WHERE WE CAN SET UP OUR TENT, TOO.
TO NOT HAVE THE DAILY ROUTINE
IT'S A STRANGE FEELING
OF COURSE MUSIC WON'T RUN ANYMORE, EITHER.
SOME-ONE.
IS FOLLOW-ING US.
Crunch
Crunch, Crunch
SHI-GERU.
DID YOU NO-TICE?
YEAH
I WONDER WHAT PIECE OF MUSIC IT WAS...
WHICH I HEARD IN MY DREAM EARLIER
IT WAS STRANGELY FAMILIAR
AND I CAN'T GET IT OUT OF MY HEAD.

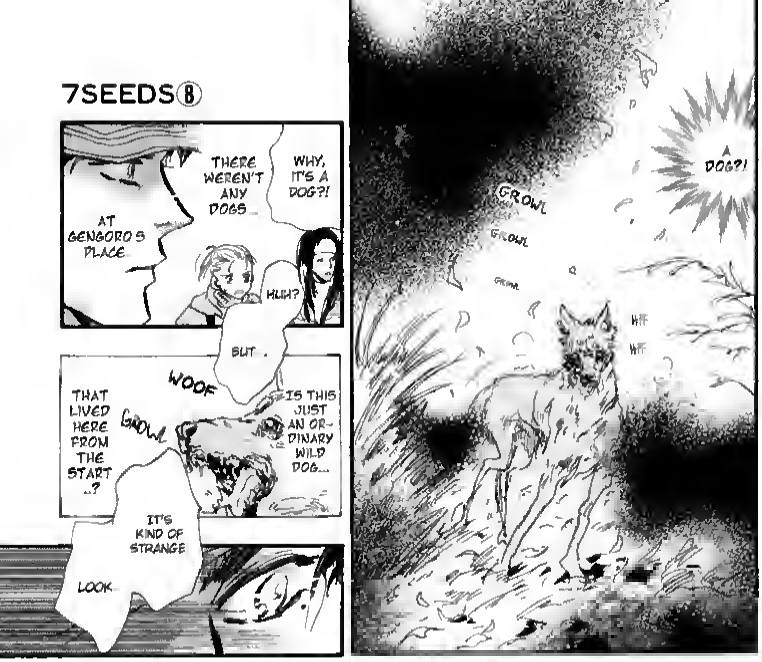
A LUNCH WHO WANT TO TAKE IT EASY BY STICKING TO OTHERS
BUT, THREE OR FOUR PEOPLE
IT ISN'T FAIR!
AH
A SIGN!
ANGO—
MY ONLY CLUE NOW IS THIS PLAYING CARD
I'M ALSO
WALKING AROUND AIMLESSLY
THINK FOR YOURSELF
THAT'S OKAY, ISN'T IT, SENSEI?
"TURN RIGHT"
SINCE SIGNS HAVE STARTED SHOWING UP—
WE NEED TO BE CAUTIOUS
ABOUT REMEMBERING SIGNS?
IS THIS A TEST—
"The target is close."
"FOLLOW THE ARROW FOR WATER"
"GO STRAIGHT AHEAD"
"DON'T MOVE ON"

I'M SURE THAT A TEST OF LIFE AND DEATH..
IS WAITING FOR US!
AH!
A BRIDGE!
ANGO, THERE'S A BRIDGE

EXCITED
Jolt
YAY!
WOAH!
LOOK AT THAT.
IT'S A BRIDGE.
A BRIDGE.
OH!
THERE ARE A LOT OF HOUSES ON THE OTHER SIDE OF THE RIVER!
THAT'S GREAT.
WE FOUND A PLACE WHERE WE CAN STAY TONIGHT.
YOU'RE AMAZING, ANGO!
OH. I'M GLAD THAT WE FOLLOWED YOU.
GOOD DECISION!

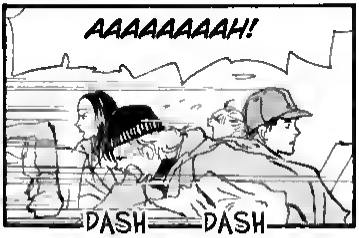
WHERE'S THE GOAL?
WELL, YOU SAY THAT IT'S A TEST,
BUT WHAT KIND OF TEST?
WHAT IS IT, AND HOW LONG DO WE HAVE TO SOLVE IT IN ORDER TO PASS?
WE'RE GOING OVER THERE, RIGHT?
PLEASE!
YOU GO ON AHEAD, ANGO.
YOU GUYS...?
THE "FOUR CUNNING MUSKETEERS"
THEY'RE AN UNPLEASANT BUNCH
THAT'S WHAT I WANT TO KNOW, TOO.
THINK FOR YOURSELF,
AND FIND THE ANSWER YOURSELF
ANGO...
SIGH
ARE WE GOING TO CROSS IT?
AND DECIDED TO FOLLOW YOU!
THAT'S FINE, ISN'T IT? COME ON, PLEASE!
YEAH
I WAS THINKING HARD...

IF THE BRIDGE COLLAPSES AND WE CAN'T RETURN, WE'LL BE IN TROUBLE.
SHI-GERU,
FIRST, I WILL
LET'S STRETCH A ROPE ACROSS IT TO PLAY IT SAFE
NO, I DOUBT IT'S SAFE
IS THE TEST HOW TO CROSS IT WITH-OUT AN ACCI-DENT...?
IT'S PRETTY ROTTEN,
AND ALL RUSTY
I WONDER IF IT'S SAFE TO CROSS IT
EEK!
NO!
SOME-THING IS COMING!
SSH
IT'S COMING THIS WAY.
A TIGER?
SSH
OR A BEAR?!
OH, NO! IT'S GROWL-ING!
NO,
IT'S THE GUY I SAW BEFORE
THE GREY ONE


AT GENGORO'S PLACE...
THERE WEREN'T ANY DOGS...
WHY, IT'S A DOG?!
HUH?
BUT...
WOOF
GROWL
THAT LIVED HERE FROM THE START...?
IS THIS JUST AN ORDINARY WILD DOG...
IT'S KIND OF STRANGE
LOOK...
A DOG?!
GROWL
GROWL
GRUNT
HFF
HFF

IT'S SICK!
GROWL
IT HAS FOAM ON ITS MOUTH!

DASH
HEY!
IT'S DANGEROUS!
TRAMPLE
CRACK
CRACK
CRACK


AAAAAAAAH!
DASH
DASH

HURRY UP AND COME!
IT'S MORE SOLID THAN IT LOOKS.
Probably!
WE HAVE TO CROSS THE BRIDGE.
BUT IF POSSIBLE, WE'LL DO IT WELL-PREPARED.
THE SIGN SAYS "STRAIGHT AHEAD"
IT'S ALL RIGHT.
Sway
Creak
Sway
BUT YOU CAN CROSS IT!
WE BROKE A FEW PLANKS.
Sorry
TIME TO TAKE PRECAUTIONS!
I WISH I HAD TIME TO THINK ABOUT IT.
SHIT!
IT CAN'T BE HELPED.
LET'S GO, SHIGERU!
YEAH.
WOOF
GROWL

STOMP
STOMP
STOMP
whip
IT'S SWAYING
WOAH!
whip
STOMP
AH!
IS IT RABIES OR SOMETHING, AFTER ALL?
THE DOG IS ALREADY IN A PANIC.
STOMP
GAWL
IS IT AFRAID OF THE WATER FLOWING BELOW US?
IS IT AN ILLNESS LIKE THAT?
IS THAT KIND OF THING HERE?
STOMP
SHIGERU!

WHACK
DAMN IT!
YELP

RYO,
IT SEEMS THAT ANGO
CROSSED THE BRIDGE
HMPH
The vegetables are tasty
Huff
Huff
splish
splash
splash

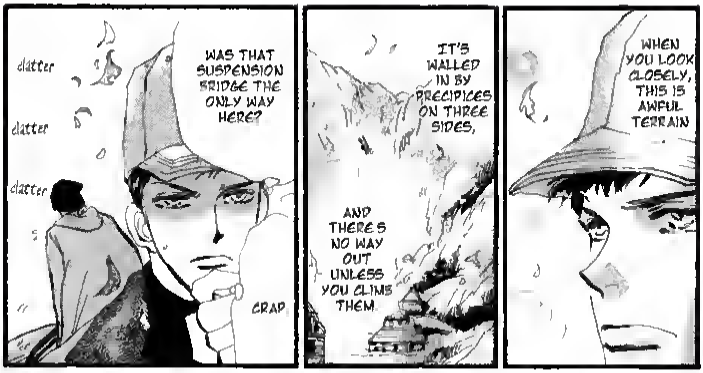
DON'T WORRY ABOUT IT
WE DIDN'T HAVE TIME TO SET UP SAFETY MEASURES
ANGO
I'M SORRY
SAVED ME AGAIN
AH, THE BRIDGE IS GONE.
BUT ANGO'S DECISION IS AMAZING, ISN'T IT?
WE CAN'T GO BACK OVER THERE ANYMORE.

I HAD NO CHOICE BUT TO DROP THE BRIDGE.
IS THAT A BONUS POINT OR A PENALTY POINT?
HAVING SOMEONE LIKE ANGO TO PROTECT YOU.
BUT YOU'RE LUCKY, SHIGERU...
Stick to him and he'll be a cake walk.
ON THE CONTRARY, IF YOU SAVED HIM ONE DAY...
HE'D CERTAINLY BE OFFENDED.
IT'S OKAY, SHIGERU.
HE'S HAPPIER BEING THE SAVIOUR.

WHAT KIND OF TEST IS HERE?
OH!
IT'S ALL NICE HOUSES.
The windows are broken though!
I WONDER IF THEY WERE SUMMER HOUSES?
HOW WILL THE SEVEN BE CHOSEN?
WHERE AND WHAT SHOULD WE SOLVE?

I WONDER WHAT HAPPENED TO KORURI AND THE OTHERS
IT CLEARED UP...
IS THE LONG RAIN OVER?
That's welcome.
INSIDE HERE?
ARE WE GOING TO GO IN?
IT WOULD BE CRAZY TO WALK INTO A PLACE LIKE THIS RIGHT AWAY
WAIT A MINUTE.
THE SAUCER EYES CLUB IS GOING TO ENTER!
IT CAN'T BE HELPED, IT'S A TEST.

NO, LET'S DO AS MAYU SAYS
SO LET'S BE CARE-FUL
THERE WAS AN ACCIDENT AT SCHOOL BUILDING NO. 1, TOO
THEY'RE USING IT FOR A TEST, SO IT SHOULD BE ALL RIGHT
I DON'T WANT POINTS TAKEN OFF BECAUSE SOMEONE WAS FASTER.
Angio or whoever
IF WE DON'T HURRY, WE MIGHT RUN OUT OF TIME
FIRST, WE SHOULD CHECK THE THICKNESS OF THE BASE ROCK...
OR FOR THE PRES-ENCE OF GAS
WE SHOULD START BY INSPECT-ING THE VICINITY OF THE ENTRANCE
OR SINCE THERE WAS JUST A DOWNPOUR, IF THE WATER'S SOAKED IN ANYWHERE
HA, HA, HA, HA
Even though you're sleepy?
KORURI, ARE YOU HUNGRY?
FIRST, LET'S EAT...
PRESI-DENT, WHAT DO YOU MEAN?
THERE ARE BEDS, TOO.
THE SECOND FLOOR IS CLEAN
I PICK THIS PLACE
HEH!
GEH!
AND I THOUGHT IT WAS FINE
THE INSIDE OF THE HOUSE IS A MESS
IT'S COVERED IN SOIL
It stinks
IT'S MUDDY BECAUSE OF THE RAIN
OH!
I FOUND CANNED FOOD IN THE KITCHEN HERE!
THAT'S GREAT


clatter
clatter
clatter
WAS THAT SUSPENSION BRIDGE THE ONLY WAY HERE?
CRAP
IT'S WALLED IN BY PRECIPICES ON THREE SIDES,
AND THERE'S NO WAY OUT UNLESS YOU CLIMB THEM.
WHEN YOU LOOK CLOSELY, THIS IS AWFUL TERRAIN

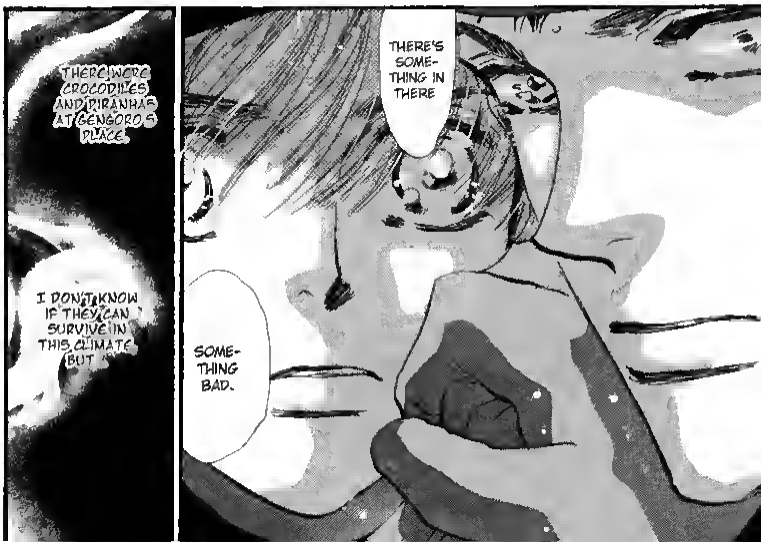
THERE'S A LAKE OR SOMETHING NEARBY I GUESS
IT'S TOO BIG TO USE UP-STREAM.
IT'S A C2 KAYAK
HEH!
Phew
They're muddy, though.
THERE ARE A FEW KAYAKS HERE
TWO PAD-DLERS

YOU CAN TAKE AS MUCH AS YOU WANT!
THERE ARE A LOT OF FISH.
splash
WAH!
YOU CAN CATCH THEM WITH YOUR HANDS!
SSH

YOU SEE, THIS PLACE...
IS LIKE A RUIN.
I HAVE A BAD FEELING ABOUT THIS...
Everything is muddy.

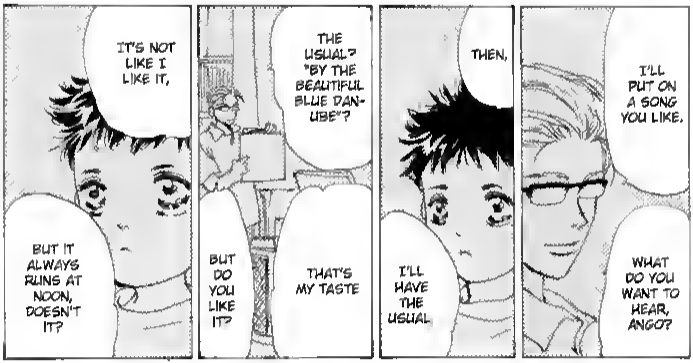
THE DOG FROM BEFORE?!
SSH
I DON'T KNOW WHAT THIS RIVER USUALLY LOOKS LIKE,
BUT IT IS DEFINITELY SWOLLEN
SSH
THE FISH ARE GATHERING AT THE SHORE OF THE RIVER...
BECAUSE THE CURRENT IN THE MIDDLE GOT FASTER AND THE WATER GOT MUDDY

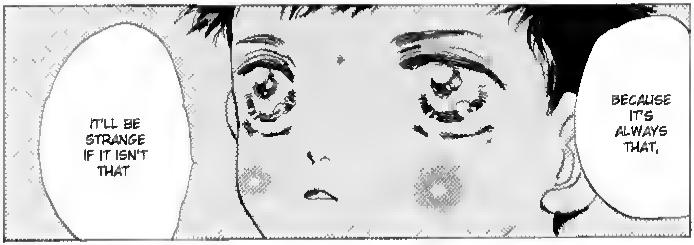
DON'T GO INTO THE WATER
I WANTED TO—
HUH—? BUT—
Catch fish
SHIGERU
STAY AWAY FROM THE RIVER.


THERE WERE CROCODILES AND PIRANHAS AT GENGORO'S PLACE.
I DON'T KNOW IF THEY CAN SURVIVE IN THIS CLIMATE, BUT
THERE'S SOMETHING IN THERE
SOMETHING BAD.

I DON'T LIKE THIS
I'D NEVER WANT TO GO TO A PLACE LIKE THIS
IF IT WASN'T A TEST
IS DEALING WITH THEM
PART OF THE TEST?
HUH?
AH, NO
IT'S NOT LIKE I DON'T LIKE TESTS
NO, THAT'S NOT WHAT I MEANT
I'LL DO MY BEST
SHI-GERU,
WHAT
DID YOU JUST SAY?
LET'S ROAST THIS FISH AND HAVE A LATE LUNCH
WHAT IS THAT MELODY?
TRA LA LI LA TRA LA LI LA
LA LA
WHAT WAS IT AGAIN?
OH, FOR SOME REASON, I REMEMBER IT WHEN IT'S TIME TO EAT
TRA LA LA LA LA
LA LI LA LA

WHAT I HEARD IN MY DREAM
"THAT WAS IT."
THAT'S IT.
YEAH
THAT'S RIGHT.
IT ALWAYS RAN FOR AN HOUR AT NOON WHEN WE WERE LITTLE
THAT'S "BY THE BEAUTIFUL BLUE DANUBE"* ISN'T IT?
*WALTZ COMPOSED BY THE AUSTRIAN COMPOSER JOHANN STRAUSS IN 1866
WHY CAN'T I GET IT OUT OF MY MIND?
RYO AND I ATTENDED KANAME SENPAI'S STUDY GROUP.
DURING THE LUNCH BREAK
THE LUNCH-TIME MELODY NOW?
WHY DO I REMEMBER
OH, SORRY.
SENPAI,
I WAS SEARCHING FOR A SPARE NEEDLE FOR THE RECORD PLAYER.
WHAT ABOUT THE STUDY GROUP?
ONE DAY I DIDN'T HEAR THAT MELODY,
SO WE WENT TO GET HIM.
AND KANAME-SENPAI DIDN'T SHOW UP EITHER
WHY?


IT'S NOT LIKE I LIKE IT,
BUT IT ALWAYS RUNS AT NOON, DOESN'T IT?
THE USUAL? "BY THE BEAUTIFUL BLUE DANUBE"?
BUT DO YOU LIKE IT?
THAT'S MY TASTE
THEN,
I'LL HAVE THE USUAL
I'LL PUT ON A SONG YOU LIKE.
WHAT DO YOU WANT TO HEAR, ANGO?


IT'LL BE STRANGE IF IT ISN'T THAT
BECAUSE IT'S ALWAYS THAT.

KANAME-SENPAI SAID:
AND THEN ...
THAT'S RIGHT.
HMM...
I SEE. EVEN THOUGH ...
BUT IT IS FIXED, ISN'T IT?
IS IT REASSURING FOR YOU IF EVERYTHING IS AS USUAL?
DO YOU THINK THAT IT'S A FIXED FACT?
THAT TIME ...

YOU'RE CONVINCED THAT YOU'RE FORCED, AREN'T YOU?
NOBODY IS FORCING YOU.
YOU THINK THAT THERE ARE RULES HERE.
BECAUSE IF YOU GO INTO THE FUTURE, THERE WON'T BE ANYBODY THERE TO GIVE YOU ORDERS.
BUT YOU CAN ACTUALLY DO AS YOU PLEASE,
NO MATTER WHAT IT IS.
ACCUSTOM YOURSELF TO THINKING FOR YOURSELF.

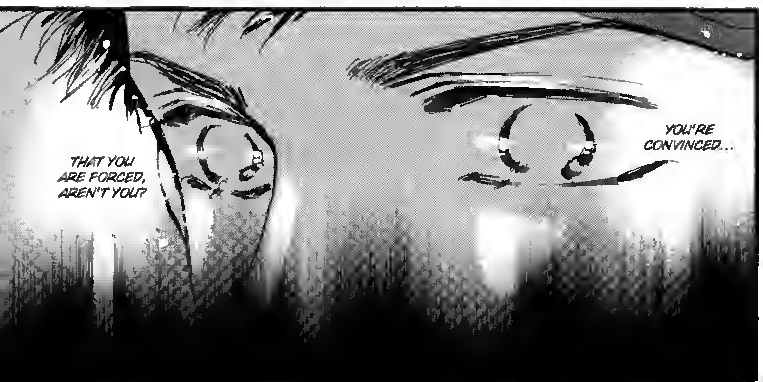
RYO STARTED ACTING AS HE PLEASED
THAT'S RIGHT
FROM THEN ON...

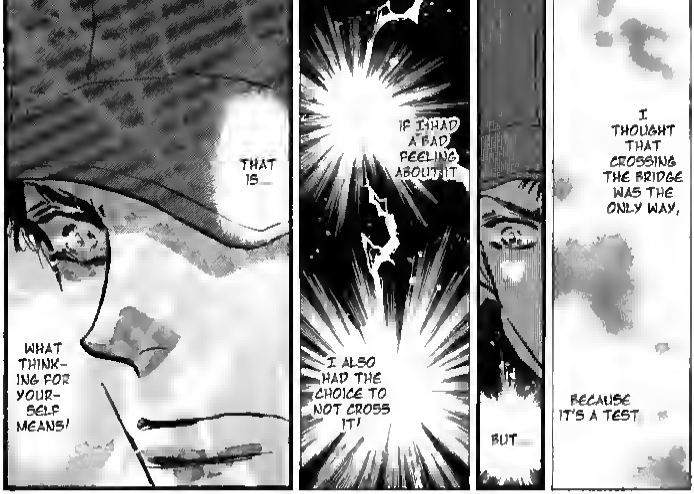
IT DOESN'T MATTER ...

IF YOU GO INTO THE FU-TURE...
THERE WON'T BE ANYBODY THERE TO GIVE YOU ORDERS.

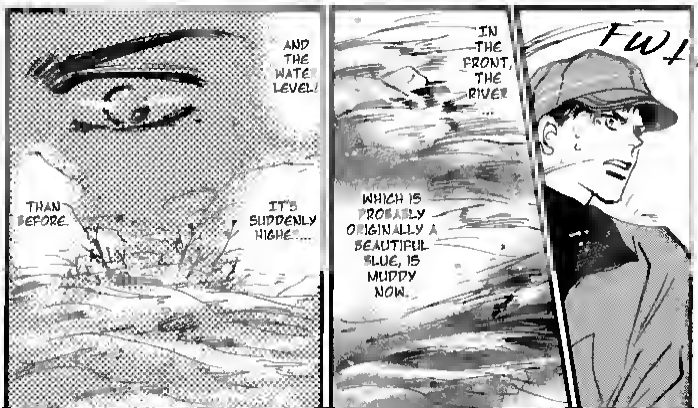
WE...
ARE IN THE SAME SITUA-TION ...
AS IF WE WERE THROWN INTO THE FUTURE.

WE DON'T KNOW THE CRITERIA TO BE CHOSEN, RIGHT?
IT DOESN'T NECESSARILY MEAN THAT TOP STUDENTS WHO ARE WELL-BEHAVED, OBEDIENT...
AND FOLLOW THE RULES WILL BE CHOSEN, DO WE?


YOU'RE CONVINCED...
THAT YOU ARE FORCED, AREN'T YOU?


I THOUGHT THAT CROSSING THE BRIDGE WAS THE ONLY WAY,
BECAUSE IT'S A TEST.
BUT...
IF I HAD A BAD FEELING ABOUT IT
I ALSO HAD THE CHOICE TO NOT CROSS IT!
THAT IS...
WHAT THINK-ING FOR YOUR-SELF MEANS!

IF IT WASN'T A TEST...
I'D NEVER WANT TO GO TO A PLACE LIKE THIS...
YOU'RE EXACTLY RIGHT, SHIGERU!


FWIP
IN THE FRONT, THE RIVER...
WHICH IS PROBABLY ORIGINALLY A BEAUTIFUL BLUE, IS MUDDY NOW.
IT'S SUDDENLY HIGHER THAN BEFORE.
AND THE WATER LEVEL!

FWIP
FLOODS CAN OCCUR EVEN AFTER THE WEATHER HAS CLEARED UP.
WHAT
DOES THAT DIRTY LINE ON THE FIRST FLOOR MEAN?
ISN'T IT PROOF ENOUGH ...
THAT IT USED TO BE UNDERWATER UP TO THAT LINE?
AND BEHIND THAT, HIGH PRECI-PICES ON THREE SIDES.
SPARSELY WOODED PRECIPICES WITH BLACK SOIL
FWIP
BE-WARE ...
OF WATER AND SOIL

THE ONLY EXIT
THE RIVER IN THE FRONT.
THE PRECIPICES AT THE BACK.
WAS THE BRIDGE WHICH I TORE DOWN
IF THERE'S A LANDSLIDE AT THIS PRECIPICE,
EVERY-THING WILL BE BURIED.
WATER HAS STARTED GUSHING OUT.
IT'S A DEAD END.
SHI-GERU!
IF I CAME HERE IN THE FUTURE,
I'D HAVE REFRAINED FROM PUTTING UP MY TENT HERE!
I THOUGHT THAT IT WAS A TEST.
BUT BECAUSE THERE WERE HOUSES HERE,
COME ON!
LET'S GET AWAY FROM HERE!
WHAT?
NOW?!
HOW?
I DIDN'T THINK FOR MYSELF
LET'S GO DOWN THE RIVER BY KAYAK!
THAT'S THE ONLY WAY.

WAIT!
CHECK THE INSIDE.
U. . UNDER-STOOD
I'LL PACK UP OUR BAGS
BUT YOU SAID TO STAY AWAY FROM THE RIVER.
DON'T EVEN STICK ONE FINGER INTO THE WATER!
FLOP
CLATTER
WAH!
A POISON-OUS..
SMA
SH
HUH?
ANGO?!
LIST-EN!
DON'T TRUST YOUR HANDS OR YOUR FEET INSIDE ANY-WHERE WITH-OUT CHECKING NEXT TIME.
Y...
YES, SIR!

H... HEY WHAT DO WE DO?
LET'S FOLLOW ANGO!
HOW!!?
BUT NOT ME!
I DON'T WANT TO STAY HERE ANY LONGER.
ANGO!
thunk
WHAT IS IT?
THE GUYS WHO WANT TO STAY CAN STAY HERE!
ISN'T THERE A TEST HERE?
Let's stay the night here.
Kinako doesn't eat my thinks /\
WAIT A MINUTE
I WENT TO THE TROUBLE, SO TAKE SOME FOOD WITH YOU
Replenishing your food is important too
LET'S GO, SHIGERU!
THE CURRENT IS FAST, SO WATCH OUT.
SS
BUT...
DON'T TURN IT AGAINST THE TIDE!

NOBODY SAYS THAT YOU HAVE TO FOLLOW THE INSTRUCTIONS
AH!
WOAH!
THAT'S RIGHT
DON'T STICK TO THE RULES
SPLASH
crack
crack
crack
crumble
WOAAAAH
SSSHH
I'D ONLY CONVINCED MYSELF
THAT I HAD TO GO AND SOLVE SOMETHING
SAY, ISN'T THERE A STRANGE SOUND?
LET'S HURRY UP AND GO
I'LL GO GET THE CANNED FOOD, TOO
I'm no good with kanjis
WHAT? WAIT!
I'LL GO ON AHEAD
IT LOOKS KIND OF BAD

Hah!
THE CURRENT IS FAST ...
WOAAH!
But I'm GOOD with kayaks!
spl
ash
AAAH!
BLUBB
BLUBB
BLUBB

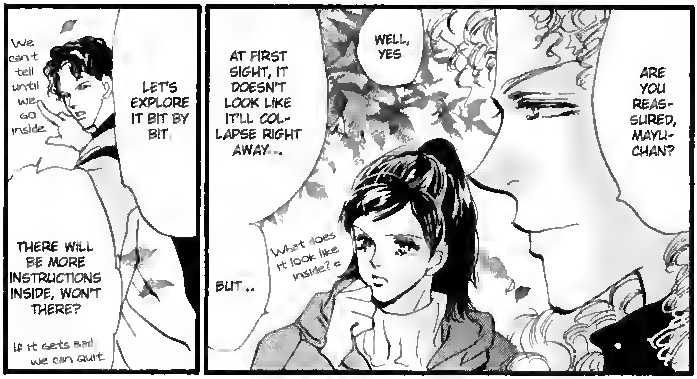
RUMBLE
R-U-M-B-L-E
ROAR
ROAR
HERE IT COMES!
DON'T LOOK BACK!

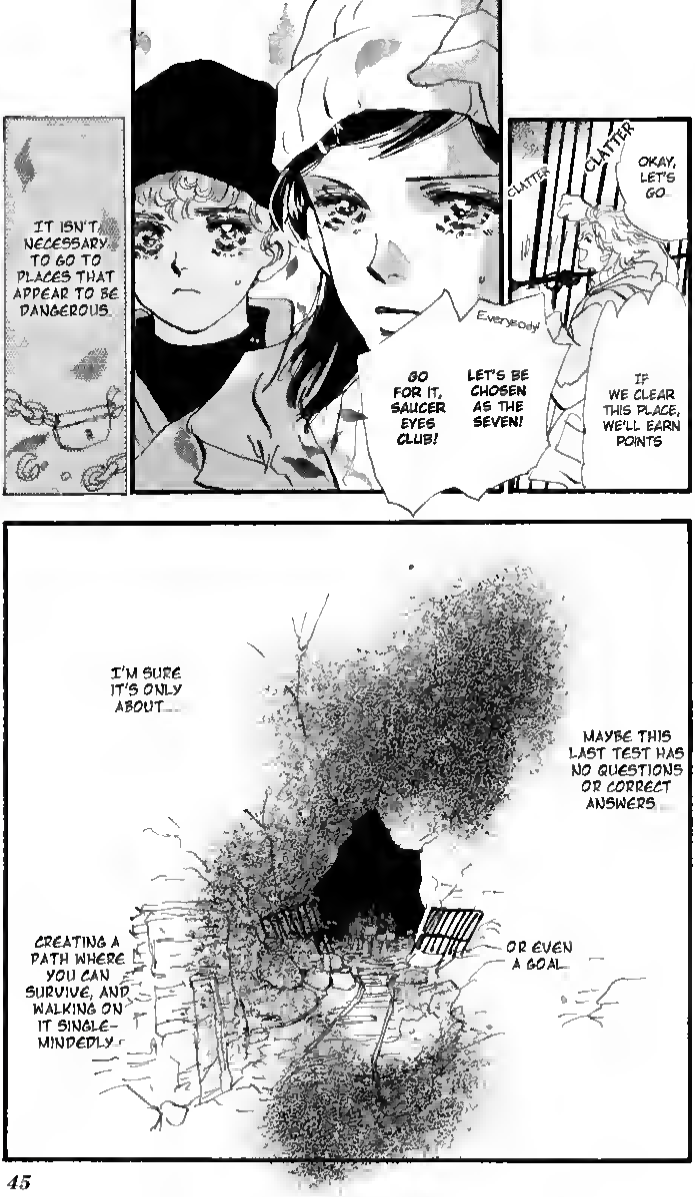
IF FOLLOWING THE INSTRUCTIONS WOULD ENDANGER YOUR LIFE
YOU DON'T NEED TO FOLLOW THEM
SHIGERU,
DECIDE YOURSELF.
LET'S COORDINATE OUR TIMING!
IF YOU THINK THAT IT'S DANGEROUS, STAY AWAY FROM IT
THE WAY WE DID IT WHEN WE CLIMBED THAT PRECIPICE BACK THEN!
US TWO CAN DO IT!

AND AVOID DANGER!
CHOOSE YOUR PATH
BY YOUR OWN JUDGEMENT
I'M SURE RYO AND MIJIKO KNOW THAT

KORURI,
DON'T MAKE A MISTAKE
MAYU!
MADONNA,
GENGORO,

DON'T FOLLOW THE INSTRUC-TIONS!
DON'T BELIEVE THAT IT'S A TEST!
MAYBE IT'S PLUTONIC ROCKS WHICH COOLED OFF IN THE DEPTHS
IT'S HARD BASE ROCK WITH ONLY A FEW CRACKS
THIS IS GRANITE, ISN'T IT?


ARE YOU REAS-SURED, MAYU-CHAN?
WELL, YES
AT FIRST SIGHT, IT DOESN'T LOOK LIKE IT'LL COL-LAPSE RIGHT AWAY...
BUT..
What does it look like inside?
LET'S EXPLORE IT BIT BY BIT
We can't tell until we go inside
THERE WILL BE MORE INSTRUCTIONS INSIDE, WON'T THERE?
If it gets bad we can quit


IT ISN'T NECESSARY TO GO TO PLACES THAT APPEAR TO BE DANGEROUS.
CLATTER
CLATTER
OKAY, LET'S GO.
Everybody!
GO FOR IT, SAUCER EYES CLUB!
LET'S BE CHOSEN AS THE SEVEN!
IF WE CLEAR THIS PLACE, WE'LL EARN POINTS
I'M SURE IT'S ONLY ABOUT...
MAYBE THIS LAST TEST HAS NO QUESTIONS OR CORRECT ANSWERS
CREATING A PATH WHERE YOU CAN SURVIVE, AND WALKING ON IT SINGLE-MINDEDLY.
OR EVEN A GOAL.

7Seeds
Scanned by Hoowee
Translated by Yuriko
Lettered by Vallerie
QC by Kalendel & Yuriko
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Hail of Corn Chapter 8
[Moonlight Sonata]

WE HAVE FLASH-LIGHTS,
SO LET US KNOW IF YOU NEED THEM.
Let's use them and return
OKAY, MAYU-CHAN
OH, A RAIL CART
IT LOOKS LIKE IT WAS ABANDONED A LONG TIME AGO.
I WONDER WHAT THEY MINED HERE.
MAY-BE COAL
OR GOLD OR SILVER?
IT'D BE BAD IF IT WAS URANIUM.
IF WE HAD CLAUS-TROPHOBIA, WE'D DIE I GUESS
Oh, Boy
THERE WERE GUYS LIKE THAT.
THAT'S WHY THEY DROPPED OUT.
A FRIEND OF OURS
HAD TO LEAVE BECAUSE OF HER EYE-SIGHT
YEAH, IT SEEMS THAT WAS A FREQUENT REASON
I WONDER WHAT THE REASONS WILL BE.
THAT WILL MAKE US LEAVE FROM NOW ON

THUMP
SFX: THUMP
ズズ"ズズ"
SFX: RUMBLE
EH?
WHAT'S THIS?!
AH!
WAH!
AN EARTH-QUAKE?!
NO WAY!
THERE IS
UWAH!

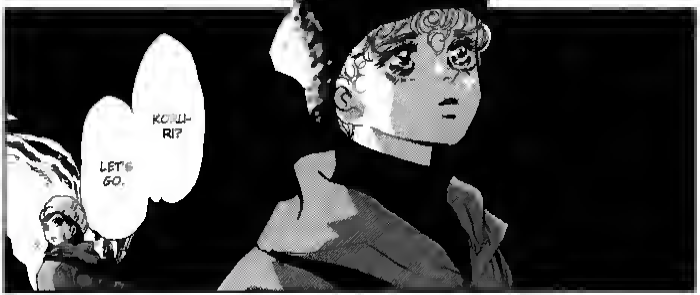
SHOULD HAVE ENTERED A PLACE LIKE THIS,
AFTER ALL!
WE NEVER
A...
MOUNTAIN COLLAPSED!
THIS ISN'T AN EARTH-QUAKE
SOME-WHERE, NOT VERY FAR FROM HERE
GRASHIIIS
UWAAAAAHH!

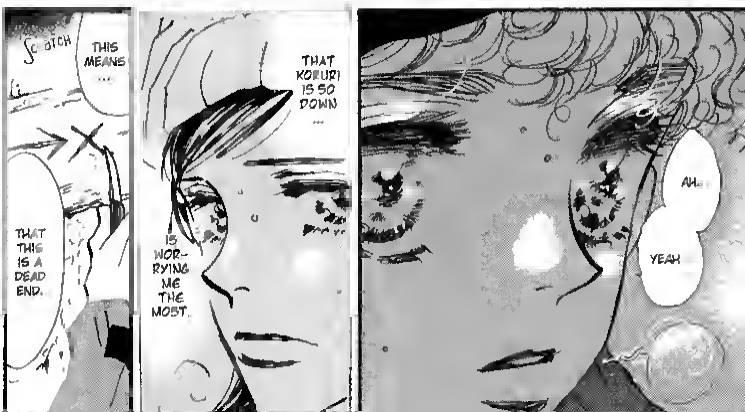
RUMBLE
RUMBLE
WHAT WAS THAT?!
WASN'T THAT A LANDSLIDE?!
AN EARTHQUAKE?!
There's a cloud of dust...
IF WE WERE AT THE FOOT OF THAT PRECIPICE, IT WOULD HAVE BEEN BAD
OH, NO.
RUMBLE
RUMBLE
EEK!
WAH!
SINCE YOU KNOW MOST ABOUT THAT
GATHER SOMETHING TO EAT
Mmmmm...
HEY, AYU!
STOP LAZING AROUND
I wouldn't put it past you.
DON'T TRY MIXING ANY POISONOUS HERBS IN
WE'LL MAKE YOU EAT IT FIRST, YOU KNOW.
RUMBLE
OW

WE SLIPPED DOWN PRETTY FAR.
IT'S IMPOSSIBLE... TO CLIMB UP, HUH?
The ground is soft and that saved us. But because of that
WE AREN'T OKAY.
THEY COULD HAVE TOLD US FROM THE BEGINNING!
WHAT'S THE FUCKING IDEA? IF THERE WAS SUPPOSED TO BE AN EARTHQUAKE
Cough
Cough
IS EVERYBODY OKAY?
THE TORCH WENT OUT, SO I'LL KINDLE IT
GIVE IT TO ME
WE SHOULD HAVE ANCHORED A ROPE AT THE ENTRANCE BEFOREHAND.
WE DON'T HAVE A ROPE!
WE DON'T HAVE A ROPE, A FLASHLIGHT...
OR ANYTHING!
BECAUSE ANGO KEPT IT ALL TO HIMSELF!!
DAMN IT!
EVERYTHING WAS IN THAT CABIN
A TENT AND A SLEEPING BAG TOO!
Pat Pat
UKAI!
THERE'S NO USE IN SAYING THAT NOW, IS THERE?

IN ANY CASE,
IT'S IMPOSSIBLE TO GET OUT THE SAME WAY WE GOT IN.
...THAT MUCH IS CERTAIN.
WHO WAS IT? WHO SAID TO ENTER THIS PLACE?
THAT WAS YOU.
SHH!
BUT LUCKILY IT SEEMS THAT WE ONLY FELL DOWN TO THE SHAFT BELOW.
THE PATH KEEPS GOING.
LET'S SEARCH FOR ANOTHER EXIT.
IT FORKS
WHAT NOW?
LET'S CHECK THEM OUT ONE AT A TIME,
STARTING WITH THE LEFT ONE.
Scratch
Scratch
THEN I'LL MARK IT.
Crunch
Crunch
Crunch

YOU KEEP A COOL HEAD, DON'T YOU, MAYU-CHAN?
YOU TOO, VICE PRESI-DENT.
IT'S HYO
Shin!
(LIGHT SNOW)
IT'S A DEAD END!
IT'S SPAR-KLING
COULD THIS BE GOLD DUST?
MAY-BE IT'S A GOLD MINE
I DON'T CARE!


KOBU-RI?
LET'S GO.


Scratch
THIS MEANS ...
THAT THIS IS A DEAD END.
THAT KOBUZI IS SO DOWN ...
IS WOR-RYING ME THE MOST.
AH...
YEAH

LET'S GO INTO ONE AFTER ANOTHER.
THIS TIME IT'S A THREE-PRONGED FORK.
HUFF HUFF
LET'S GO BACK.
THIS IS A DEAD END, TOO.
THIS ONE, TOO.
THIS IS ALSO A DEAD END.
IT'S FLOODED HERE!
STOP LASHING OUT, UKAI!
WHAT'S GOING TO HAPPEN TO US?!
WHICK
WHACK
IT'LL COLLAPSE!
WHERE IS THE TEST?!
It's pretty warm in here.
A MINE IS LIKE AN ANTHILL.
THAT WAS WRITTEN IN A BOOK.
DAMN IT!
WHAT'S WITH THIS PLACE?!

ACCIDENTS THAT CAN HAPPEN IN MINES...
ARE THE ROOF COLLAPSING, FLOODING
AND A LACK OF OXYGEN
SSS!
There's also the fear of fire
WE SHOULD BE AS QUIET AS POSSIBLE

CRUMBLE
CRUMBLE
CRUMBLE
CREEK
CREEK

KO-RU-RI?!

AH...
HUFF
HUFF
UH.

LACK OF OXYGEN...

THAT THERE'S NO AIR AND WE'RE GOING TO BE BURNT TO DEATH...
IS BECAUSE WE HAVE NO FLASHLIGHTS!
IT'S THAT GUY'S FAULT!
KORURI
HUFF
HUFF
GET A GRIP...
KORURI
THAT'S YOUR IMAGINATION, UKAI!
LIAR!
IT'S TOTALLY ALL RIGHT...
DAMN
HUFF
THERE REALLY ISN'T ENOUGH AIR...
HUFF
I'M HAVING DIFFICULTY BREATHING
ANGO LURED US HERE!
WHAT ARE YOU TALKING ABOUT?
It was your idea to go in here in the first place!
HE WANTS TO KILL US!
CALM DOWN! UKAI!
HE WANTS TO KILL US AND BE CHOSEN AS ONE OF THE SEVEN...
SLAP
KORURI!

CALM DOWN, KORUI-RI
BREATH DEEP-LY!
I AM
IN THE MEDICAL CLASS
SO I SHOULD HAVE NOTI-CED.
THAT OF COURSE THERE'D BE CARBON MONOXIDE POISONING.
HICK
THAT'S RIGHT
IT WAS THE MIS-TAKE
IT WAS THE MISTAKE OF EVERY-BODY WHO WAS IN THE WIND-MILL
IF SOMEONE NOTICED THEY'D HAVE BEEN SAVED
UH...
SWIP
UGH
BUT, KORUIRI, LISTEN.
HICK
DON'T YOU THINK THAT WE'RE IN THE SAME SITUATION NOW?
I'M SURE IT'S THE SAME.
AS WHEN YOU WERE AT THE WIND-MILL

IF WE NOTICE SOMETHING, IT'LL SAVE US.
BUT IF WE'RE CARELESS, WE MIGHT DIE.
THE ACCIDENTAL DISCHARGE OF THAT GUN, THE ROPE ACCIDENT AND THE CARBON MONOXIDE POISONING...
COULD HAVE BEEN AVOIDED IF THEY HAD PAID ATTENTION.
IF THEY SAY THAT THIS IS A TEST,
THEN I THINK IT'S THE SAME NOW, TOO.
IT'S THE SAME, KORURI.
WHAT YOU CAN DO NOW
IS TO NOT MAKE THE SAME MISTAKE AGAIN
HOW ABOUT IT, EVERYBODY?
WHAT IS THE CHOSEN GROUP ALL ABOUT?
WHAT CAN WE DO?
LET'S THINK ABOUT ...
WHAT WE SHOULD PAY ATTENTION TO
OR DO YOU INTEND TO STRUGGLE LIKE THIS..
IF YOU GO INTO THE FUTURE AS WELL?

CRAP.
ALL RIGHT, I GET IT.
SHE LECTURED US ALL TOGETHER.

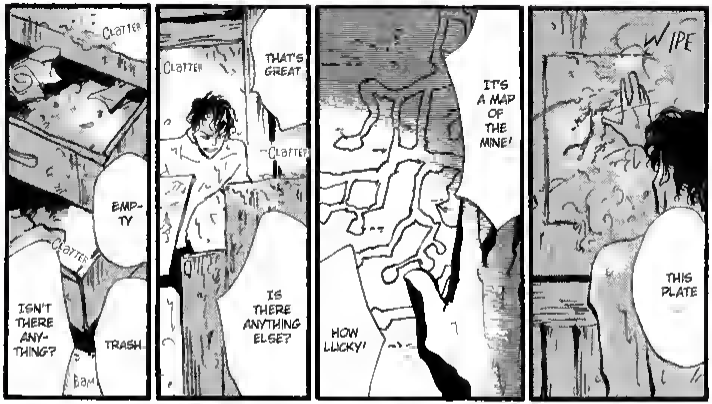
I'm sorry.
HICK
SNIFF
MAYU-CHAN
NUZZLE
KO-RURI,
I'M SORRY I HIT YOU.

HEY WAIT!
LEND ME YOUR FLASH-LIGHT.
I'M GOING TO DIVE HERE.
AND SEE IF IT KEEPS GOING ON THE OTHER SIDE.

HMPH
BUT I CAN HOLD MY BREATH LONGER THAN ANGO.
I MIGHT NOT LOOK LIKE IT,
INSIDE THE WATER
THERE ARE LOTS OF CREATURES...
AH, IT SEEMS TO BE SAFE,
THE WATER MIXED WITH MINERALS
MAYU-CHAN
COULD BE DANGEROUS
SPLASH
SPLASH
IT'S PRETTY WARM
THIS FROG LOOKS LIKE A STRAWBERRY
I WONDER IF WE CAN EAT IT.
HOW CUTE.
STRAWBERRY?!
DON'T TOUCH IT, AKAZA!
Listen.
THEY SAY THAT GUYS LIKE ME WHO HAVE A MOLE NEXT TO THEIR MOUTH
WILL NEVER BE FORCED TO MISS A MEAL.
THAT'S GREAT, ISN'T IT?
HEH! THERE ARE FROGS HERE, TOO
CAN WE EAT THEM?
HE FEELS A LOT OF RIVALRY WITH ANGO, DOESN'T HE?
YEAH. WELL.
THAT'S BECAUSE THANKS TO ANGO AND RYO HE NEVER GOT BEYOND THIRD PLACE, I GUESS

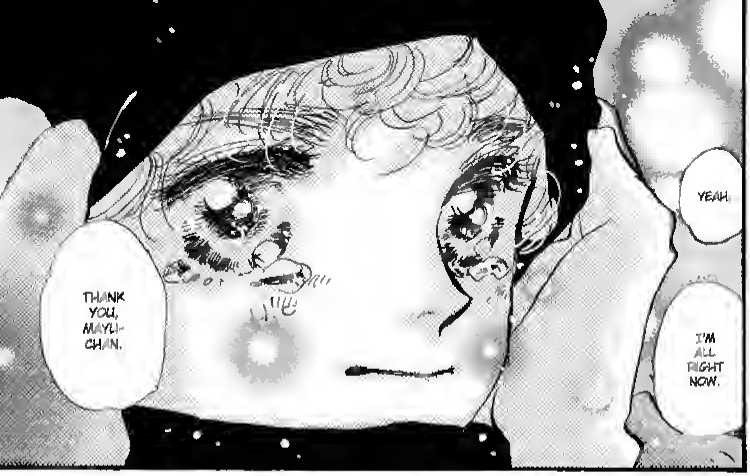
IT'S DEADLY
MERELY TOUCHING IT COULD KILL YOU.
THESE ARE THE FROGS WE HAD AT OUR PLACE
HYO-KUN, YOU'RE IN THE ANIMAL CLASS?
YES
WE HAD POISON DART FROGS IN THREE COLOURS RED, BLUE AND YELLOW
You don't look it.
They lose their poison depending on their food source.
WE FED THEM CAUTIOUSLY BECAUSE THEY'RE POISONOUS.
THE PRETTY-COLOURED, SMALL FROGS
They're cute though.
MUSTN'T BE TOUCHED IF YOU SEE THEM, NO MATTER WHAT.

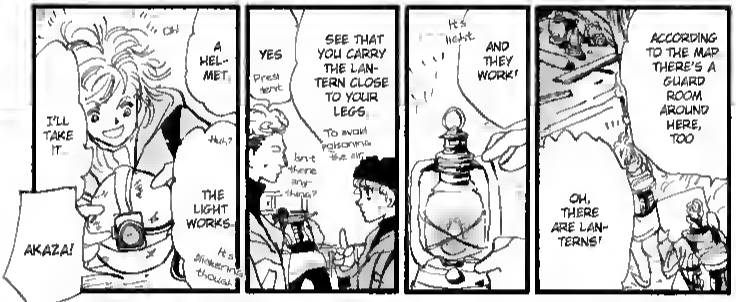
Splash
PHEW
WHAT IS... THIS PLACE?
A MINER'S ROOM? OR A GUARD ROOM?
IS IT A DEAD END, AFTER ALL...?


Clatter
EMPTY
ISN'T THERE ANYTHING?
TRASH
Bam
Clatter
Clatter
THAT'S GREAT
IS THERE ANYTHING ELSE?
IT'S A MAP OF THE MINE!
HOW LUCKY!
WIPE
THIS PLATE

SFX: Clatter
カシャ!!

NO
ANY-THING
THERE WASN'T
EH?
GREAT !!
That's what you expect from those guy who's come in third so much.
WAS THERE ANYTHING ELSE?
BUT I FOUND A MAP
IT WAS A DEAD END.
SLASH
IT'S A MAP, ALL RIGHT
BUT FOR SOME REASON I CAN'T TELL WHAT'S WHERE
Hm hm
This is an entrance
I KNOW
KO-RURI
ARE YOU OKAY?
CAN YOU WALK?
IT SEEMS LIKE THERE'S ANOTHER EXIT THIS WAY
YES!
LET'S GO!
HUR-RAH!
WE FELL DOWN HERE, THEN WE WALKED ALONG HERE AND HERE AND NOW WE'RE HERE.
AMAZING, KUSAYA. IF IT WAS ONLY ABOUT MEMORY, YOU'D ALWAYS BE ON TOP.


THANK YOU, MAYLI-CHAN.
YEAH.
I'M ALL RIGHT NOW.


AKAZA!
I'LL TAKE IT.
Oh!
A HELMET.
Hm...?
THE LIGHT WORKS.
It's flickering though.
YES
Press tent
SEE THAT YOU CARRY THE LANTERN CLOSE TO YOUR LEGS.
To avoid poisoning the air.
Isn't there any-thing?
It's here!
AND THEY WORK!
ACCORDING TO THE MAP THERE'S A GUARD ROOM AROUND HERE, TOO
OH, THERE ARE LANTERNS!

AND BE CARE-FUL.
Okay?
WELL
LET'S GET GOING.
Pat
Pat
A LOT OF THE SMALL, POISON-OUS ONES WERE MISSING.
EXA-MINE IT PRO-PERLY.

THEN LET'S EAT, TOO
IT SEEMS TO BE SAFE
THANKS FOR THE MEAL
ARE COMPLAINING ABOUT ME.
EVEN THOUGH THEY DEPEND ON ME.
I WON'T
DO THAT
THESE GIRLS
YOU HAVE A BAD CHARACTER,
SO I WOULDN'T BE SURPRISED IF YOU PUT IN POISONOUS MUSHROOMS OR SOMETHING
YOU'VE BEEN IN A STRANGELY GOOD MOOD SINCE YESTERDAY
IT'S CREEPY
BUT THEY CAN'T UNDERSTAND THAT, CAN THEY?
I WOULDN'T MIND BEING ALONE AT ALL
WITH YOUR FACE AND PERSONALITY
YOU'D HAVE BEEN ALL ALONE
IF WE DIDN'T CARE ABOUT YOU
Be thankful

IN OTHER WORDS, THEY'RE THE ONES
WHO DON'T LIKE BEING ALONE.
MUSH-ROOMS CHEST-NUTS AND THE LIKE
ARE PRETTY TASTY.
AYU, YOU'VE GOT SOME SEASONINGS ON YOU RIGHT?
SURE
SO TAKE CARE OF DINNER, TOO.
AND
WOULDN'T YOU...
LIKE TO HAVE CHOP-STICKS AFTER ALL?
WE SHOULD SHAVE SOME WOOD AND PREPARE SOME
AH,
THAT'S A GOOD IDEA.
SHOULD WE DO IT TOGETH-ER?
IT DOESN'T MATTER WHICH ONES
I'LL TAKE THESE BRANCHES.
ME, TOO
YOU
MAKE YOURS
YOUR-SELF
YEAH
OF COURSE

IT'S NO USE!
IT'S COLLAPSED HALFWAY THROUGH!
DAMN IT!
CRUMPLE
THIS MAP
STOMP
IS USE-LESS
STOMP
WE CAN ONLY TRY TO TAKE THE REMAINING PATH, RIGHT?
MAYBE THERE'LL BE AN AIRSHAFT OR SOME-THING.
THAT LEADS TO THE OUT-SIDE
I HAVE A FEELING THAT WE'RE GOING DEEPER AND DEEPER.
BUT THERE'S NO OTHER PATH LEFT
IT WON'T GET US ANY-WHERE
EVEN IF WE GO THIS WAY
TROOP
TROOP
TROOP
TROOP

I CAN'T FEEL ANY WIND AT ALL
THE AIR ISN'T MOVING
KO-RURI?!
IT'S NO GOOD
IT WON'T LEAD TO THE OUT-SIDE
Hey!
WIND?
YOU CAN'T FEEL THE WIND INSIDE HERE, CAN YOU?!
YES, YOU CAN. ACTU-ALLY,
THERE WAS ONLY ONE PLACE WHERE THERE WAS WIND
AT THE FIRST DEAD END
HUH ?!
I WAS ABSENT-MINDED BACK THEN
I'M SOR-RY
LET'S GO BACK
HOLD IT. YOU WANT US TO GO BACK THERE?
WHAT ?!
YOU SEE
KORURI FLIES GRACE-FULLY.
Did you know?
SHE'S GOOD FRIENDS WITH THE WIND

I'M FOR IT, TOO.
LIVING BEINGS...
TURN INTO NIGHT CREATURES QUICKLY.
BUT NOT ME.
I CRUMPLED THE MAP.
DON'T WORRY, I MEMORIZED IT.
I ALSO KNOW A SHORTCUT.
LET'S GO, KORURI!
YEAH.
WHAT A TRIP.
I'M SURE IT'S ALREADY NIGHT...
OUTSIDE.
WHERE IS IT, KORURI?
WHERE DID THE WIND COME FROM?
IT'S HERE...
IT...

THERE'S A CAVERN ON THE OTHER SIDE
From there it should lead to the outside.
FROM HERE
STEP BACK
IT'S GOING TO COL-LAPSE
Clatter
Huff
WATCH OUT!
ALL RIGHT
LET'S GET THE STONES OUT OF THE WAY.
YES, SIR
I'LL TURN ON THE LIGHT
click
Pat Pat
THE LANTERN WENT OUT
A HOLE OPENED!
SFX: crumble
SFX: crash

A BEAR ...?!
AOBA ?!

SFX: Bam bam
A GUN?!
WHY DO YOU HAVE SOMETHING LIKE THAT?!
STOP IT, UKAI!

SFX: Rain here
ドォォ
STOOOP IT!
IT'LL COL-LAPSE!
ゴゴゴ
SFX: Whack
SFX: Whack
WOAH!
I'M CAUGHT.
AND I CAN'T MOVE.
KUSA-YA!
RUN FOR IT!

SFX. Crumble
SFX. Whack
AH
I...
WO-AH!
NO, I CAN'T DO THAT.
I WAS SURE I'D NEVER HAVE TO MISS A MEAL.
AKA-ZA!
THANKS TO YOUR NOTES
I MEAN, I GOT THIS FAR
SENSE!!
YOU'RE WATCHING US FROM SOME-WHERE, AREN'T YOU?!
BUT IT CAN'T BE HELPED.
SENSE!
THANKS FOR THE FOOD.
SEN-SEI!
I'LL OPT OUT NOW!
HELP US, SEN-SEI!
IT DOESN'T MATTER IF I'M NOT CHOSEN AS ONE OF THE SEVEN!
SFX. Crumble

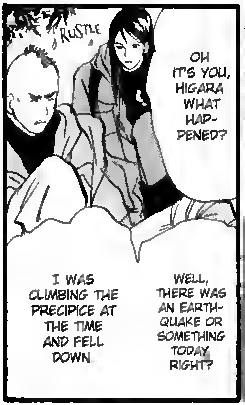
IT SEEMS TO BE S IFE THIS TIME, TOO.
SO, LET'S ENJOY OUR MEAL.
Whew!
MY FIRST SELF-MADE CHOP-STICKS.
IT'S YUMMY.
WHA...
MY MOUF...
WH...
THIS IS SHRANGE...
I...
CA...
WHA...
HUH?
Thanks for the meal
TOMOR-ROW I WANT TO EAT SOME-THING DIFFE-RENT...
THAT'S RIGHT
OR...
FI... BI... BISH.

BUT...
I ATE THE SAME FOOD, DIDN'T I?
NO, I DIDN'T
A... AYU...
PUT.. POI-SON...
Y... YOU
THE BRANCHES YOU MADE YOUR CHOP-STICKS FROM...
WERE POISON-OUS.
HEAR ME ANY-MORE, CAN THEY?
THEY CAN'T...

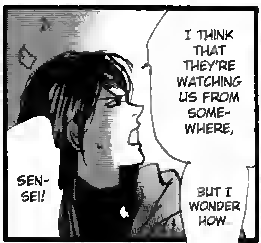
WHO'S THERE?
IS ANYONE THERE?
OH,
GEN-GORO?

SEN-SEI
SEN-SEI.

IT SEEMS I BROKE MY LEG
I TOOK CARE OF IT AND SPLINT-ED IT FOR NOW...
BUT THE BLEEDING WON'T STOP

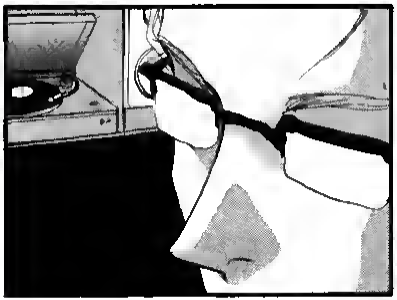

RUSTLE
OH IT'S YOU, HIGARA WHAT HAP-PENED?
I WAS CLIMBING THE PRECIPICE AT THE TIME AND FELL DOWN
WELL, THERE WAS AN EARTH-QUAKE OR SOMETHING TODAY, RIGHT?

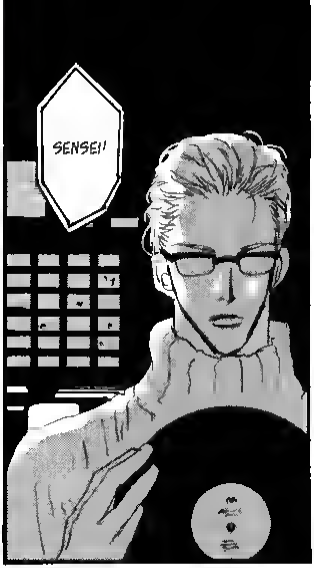
SENSEI!


I THINK THAT THEY'RE WATCHING US FROM SOME-WHERE,
SEN-SEI!
BUT I WONDER HOW...

SEN-SEI!
HE'S IN-JURED!

IT'S NO USE, SO I WANTED TO CONTACT THE TEACHERS
AND TELL THEM THAT I WANT TO OPT OUT
BUT HOW DO I DO THAT?

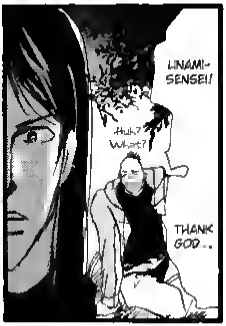



SENSEI!

YOU CAN'T OPT OUT.

I MEAN WHAT I SAID.
THERE'S NO GETTING OUT.

YOU CAN'T OPT OUT?
WHAT DO YOU MEAN?


LINAMI-SENSEI!
Huh? What?
THANK GOD...

ISN'T THAT OBVIOUS?
HOW LONG?
AND HOW?
THEN I'LL REPHRASE MY QUESTION
AND HOW WILL THE SEVEN BE DETERMINED?
HOW LONG WILL THIS TEST TAKE?
UNTIL...
SENSEI.
ONLY SEVEN ARE LEFT.
I'LL OPT OUT...
SENSEI...

IT'S STRANGE, ISN'T IT...?
I THOUGHT ...
I'D BE A LITTLE MORE RELIEVED ...

UNTIL
ONLY
SEVEN ARE
LEFT?

7Seeds
Scanned by Hoowee
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Cleaned by Mewno
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Hail of Corn Chapter 9
【A Maiden's Prayer】

I'M NOT SAD
I WONDER IF THIS IS MY CONSCIENCE STINGING ME.

DO I HAVE SOMETHING LIKE THAT, I WONDER
A CONSCIENCE...
I HAVE TO GO.
IT WOULD BE BAD IF SOMEONE CAME.
WHOOSH
IT'S NOT MY FAULT.
IT'S NOT LIKE I KILLED THEM.
MY LEGS WON'T MOVE...
AH...
IT'S NO USE.
I SEE.
I HAVE TO GO ...
BEFORE SOMEONE FINDS ME.

THE MOON IS WATCHING ME.

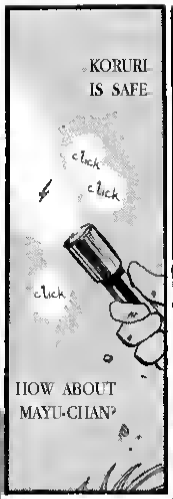
RUMBLE
CRUMBLE
MAYU-CHAN!
COUGH
HYO-KUN!
MAYU-CHAN, WHERE ARE YOU?!
COUGH
RUMBLE
COUGH
MAYU-CHAN!
THEY'RE BURIED!
EEK!
DON'T WORRY.
UH UH...
MAYU-CHAN!!
AH!
SMACK
SO I'M SURE THAT MAYU-CHAN IS ALL RIGHT, AS WELL.
HICK.
I WAS SAVED...
RUMBLE
SLAM

CALM DOWN, KORURI
huff
huff
CA CALM DOWN
HAH
HAH
THE EXIT MUST BE NEAR HERE
BE-CAUSE OF THE DUST
BUT I CAN'T FEEL THE WIND
CRUMBLE
crack
crack
IT'S NO GOOD
I HAVE TO GET OUT
THIS PLACE WILL BE BURIED SOON, TOO
A HIGH-PRESSURE AREA WAS MOVING IN, SO THE CLOUDS MUST HAVE BROKEN UP, AS WELL.
WE HAVE A FULL MOON TONIGHT.
click
MAYU-CHAN SAID.
IT'S SPAR-KLING
I WONDER IF THIS IS GOLD DUST
MAYBE THIS IS A GOLD MINE.

huff
SQUEEZE
huff
huff
huff
huff
huff
huff
huff
huff
huff
huff
THE WIND ...!
IT'S SPARKLING ...!
I CAN SEE IT.
WHAT'S THIS?
BECAUSE THE MOON LIGHT...
IS SHINING IN!
JUMP

WHOOSH

click
click
HOW ABOUT MAYU-CHAN?
KORURI GOT OUTSIDE
click


KORURI IS SAFE
click
click
click
HOW ABOUT MAYU-CHAN?

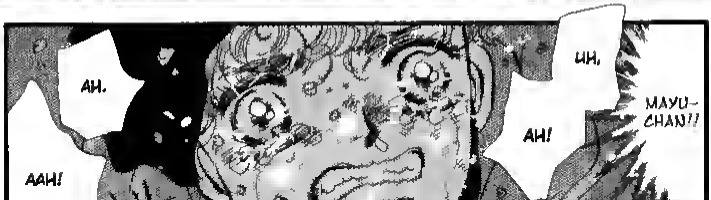
huff
COUGH!
COUGH
hah

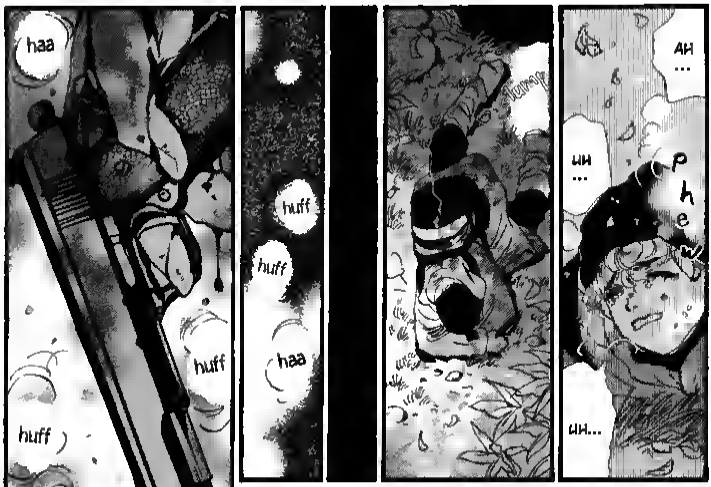
HOW ABOUT MAYU-CHAN?

huff
HAH
HAH
huff

BLINK

I'M WITH HYO-KUN.
MAYU, IS, SAFE, TOO,


AH.
AAH!
UH,
AH!
MAYU-CHAN!!


haa
huff
huff
huff
huff
haa
AH ...
UH ...
UH...
phew!

huff
wheeze
haa
haa
huff
huff
wheeze
WHERE...
IS ANGO?
I CAN'T BE CHOSEN ANYMORE
HA HA HA HA HA HA!
Rush
HA...
HA...
HA...
WITHOUT MY EYE SIGHT I'M USELESS

THANKS GENGORO
Ha ha. I CAN'T MOVE. SO DON'T WORRY.
It's all right
YOU STAY WHERE YOU ARE.
UNAMI-SENSEI SAID...

I'LL GO LOOK FOR SOMETHING TO EAT.
I'LL LOOK AROUND FOR WATER AND A PLACE WHERE WE CAN PUT UP OUR TENT, TOO

crackle
crackle
ARE YOU ALL RIGHT, HIGARA?
DAMN IT!
TO THINK THAT OUR TEACHERS WOULD BE SO HEART-LESS...
Unami-Sensei left just like that. How cruel!

WHAT DOES THAT MEAN?
"UNTIL ONLY SEVEN ARE LEFT."

WHAT HAPPEN-ED...?
DASH
HIGA-RA!
WHERE DID YOU GO?!

HIGA-RA?!

WAAAH!

"THAT'S OBVIOUS, ISN'T IT?"
"UNTIL ONLY..."
"SEVEN SURVIVORS ARE LEFT."
TANGO ...?

ARE THESE THE REMAINS ...OF A CLOSED MINE?
Kind of scary
I THINK THAT MAYU-CHAN WOULD KNOW THAT...
THAT'S RIGHT. I'M GOING TO DETERMINE MAYU-CHAN'S POSITION
It was pretty deep down.
THE AREA WHERE I SAW THE SIGNALS YESTER-DAY...
WAS THAT FOREST ..
HUH?

No...
WAY...

BAN ..?
HOW ..?
My stomach and my legs hurt TOO
sting sting
MOR-NING
sting
IT'S ONLY BRUISES ...SO,
THERE'S NOTHING TO WORRY ABOUT...
guess
sting
hah

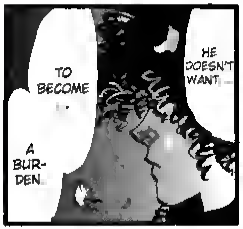
THE KAYAK WAS SMASHED TO PIECES.
AH...
YOU WERE WASHED DOWN THE RIVER..
And

I DON'T HAVE A FEVER.
I'M FINE!
HE HAS
A SLIGHT FEVER
WHERE IS SHI-GERU ?!
YEAH
THAT WE ESCAPED THAT AVALANCHE OF EARTH AND ROCKS..
THANK YOU, BAN
IS A WON-DER

SHI-GERU!
WOPPLE
WOPPLE
WHAT'S WRONG WITH HIM?

I'M NOT STRAIN-ING MYSELF
I'M FINE.
I'LL LOOK FOR FOOD.

DON'T STRAIN YOURSELF, SHIGERU!
TAKING CARE OF YOUR HEALTH IS MOST IMPOR-TANT NOW.
GO TO BED!


HE DOESN'T WANT
TO BECOME
A BUR-DEN.

THAT IDIOT!
THAT HE WAS A BURDEN?
WHO SAID

WE SHOULD SEARCH FOR KORUKI, MAYU AND GENGORO...
LIKE THIS, IT'S TOO DANGEROUS NO MATTER WHERE WE ARE.
It's cold
AND JOIN THEM.

I'LL BE.
WELL...
OFF, THEN
SOW
Please cool it properly
AH...
YOU HELPED ME A LOT.
YEAH.
Thank you.

I'LL HAVE TO HAVE A GOOD TALK WITH HIM

I'M NOT GOOD AT CLIMBING.
Especially downhill...
I DON'T THINK THAT I CAN CLIMB DOWN THAT PRECIPICE ON MY OWN.
WHA
WHAT SHOULD I DO?
BUT I DOUBT THAT SOMETHING LIKE THAT IS HERE
IF I HAD A HANG GLIDER I COULD FLY...
WAH!
CRUMBLE
AND THE SHAFT I CAME OUT FROM COL-LAPSED...
clatter
crack
clatter
clatter
WAH!
WAH!
crack

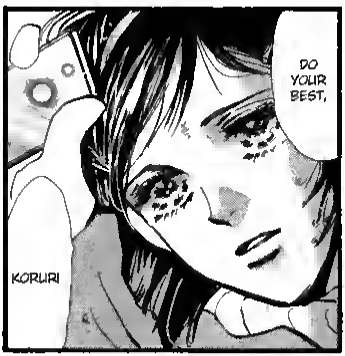
I CAN'T ...
I HAVE TO LEAVE.
STAY HERE LONG
AND THE MINE UNDER-GROUND WILL BE BURIED
IF IT KEEPS ON LIKE THIS THE MOUNTAIN WILL VANISH
crack
THE EDGES ARE CRUM-BLING AWAY RAPIDLY
THE MOUNTAIN WILL BE LEVELLED
MAYU-CHAN?
blink
blink
WHAT SHOULD I DO
YOU CAN DO IT
DO YOUR BEST KORURI!
DON'T WORRY
I CAN'T GO FROM HERE, FITHER
COME UP WITH SOME THING
blink
blink
THERE'S NO WAY TO GET TO YOU
WHAT DO I DO?

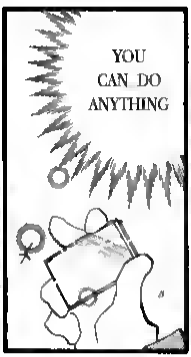
MAYU-CHAN...

YEAH
I'LL DO MY BEST.
YEAH.

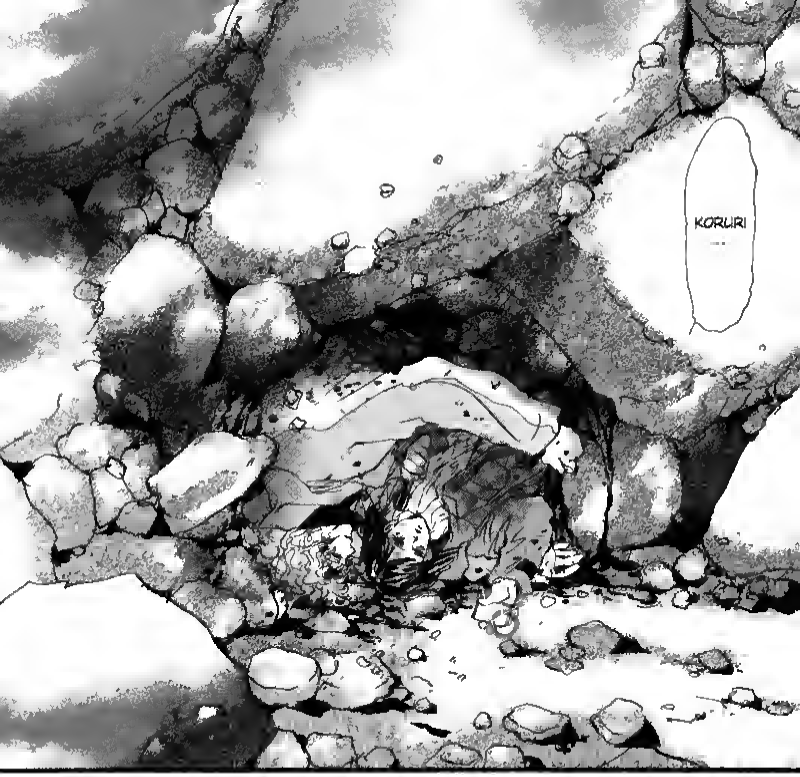
DO YOUR BEST!

WITHOUT MAYU-CHAN
I MISS HER
I FEEL LONELY


DO YOUR BEST.
KORURI


YOU CAN DO ANYTHING

DON'T WORRY
YOU CAN DO IT

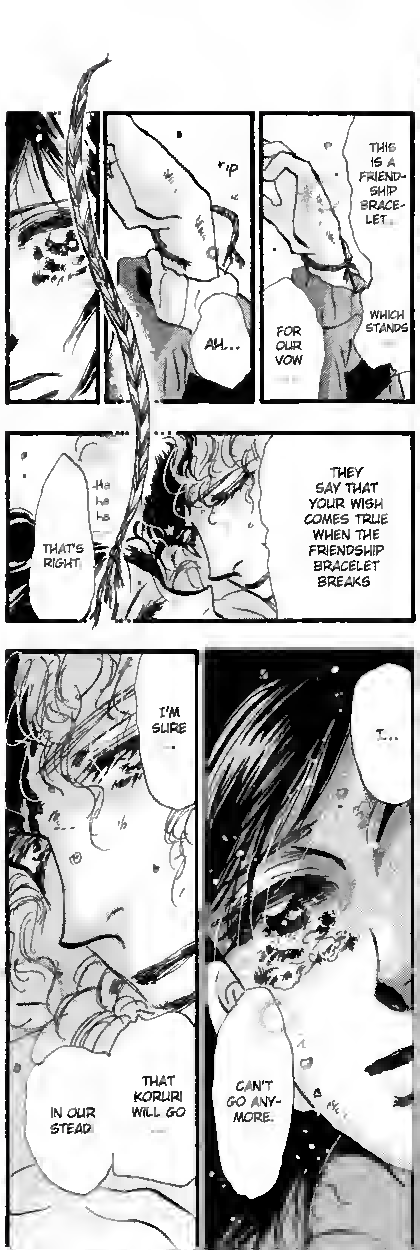

KORURI
...

I DON'T FEEL ANYTHING FROM MY HIPS DOWNWARDS ANYMORE.
IT DOESN'T HURT ANYMORE,
SO DON'T WORRY.

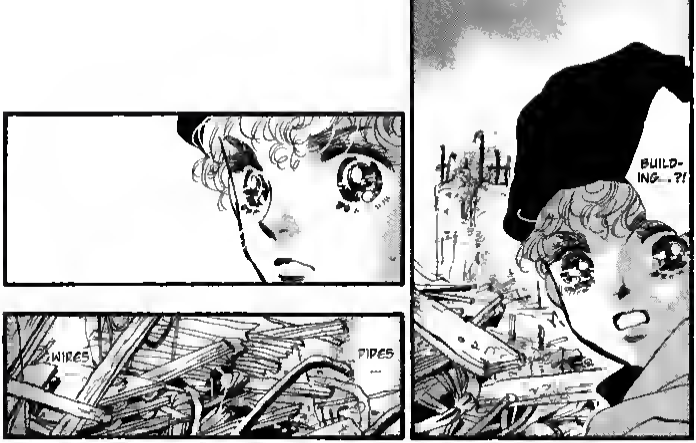
MAYU-CHAN,
ARE YOU IN PAIN?

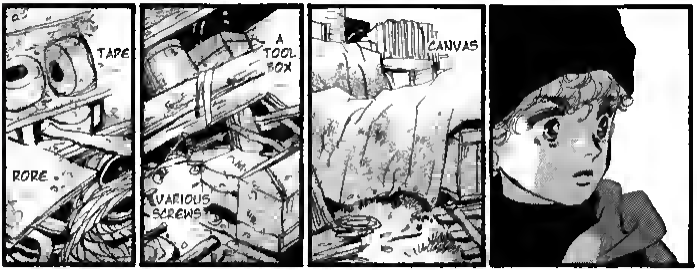
THE MOUNTAIN IS CRUMBLING LITTLE BY LITTLE.
SHE HAS TO GET AWAY FROM IT SOON...

cough
cough
BUT WHERE DID HE GET THE GUN...?
HYO-KUN,
DOES IT HURT?
I WONDER WHAT HAPPENED TO UKAI
HE WAS PROB-ABLY BURIED TO-GETHER WITH AOBA...
I CAN'T HEAR AKAZA'S SCREAMS ANY-MORE...
IT SEEMS THAT HE WAS BURIED WITH KUSAYA
whew
MAYBE
I BROKE SOME RIBS,
AND THEY'RE PRESSING ON MY LUNGS
I'M SORRY
THAT'S BECAUSE YOU PRO-TECTED ME
DO YOU CALL THIS PROTECT-ING?
ha ha
I DON'T MIND, SINCE YOU'RE MY TYPE
YOU'RE A LADY KILLER, AREN'T YOU?
NO, IT'S TRUE
he he he he
he he
he...


I BELIEVED
THAT KORURI,
NOBARA AND I...
COULD GO INTO THE FUTURE.
I...
CAN'T GO ANY-MORE.
I'M SURE...
THAT KORURI WILL GO
IN OUR STEAD.
THEY SAY THAT YOUR WISH COMES TRUE WHEN THE FRIENDSHIP BRACELET BREAKS
HE HE HE
THAT'S RIGHT.
AH...
FOR OUR VOW
THIS IS A FRIEND-SHIP BRACE-LET...
WHICH STANDS
RIP

I WONDER WHAT THE FUTURE IS LIKE
WHAT KIND OF WORLD IS IT?
I WANTED TO GO WITH KORURI
I WANT TO SEE YOU ONCE MORE
HURRY UP AND COME HERE
KORURI,
IN THE FUTURE, TOO.
THAT YOU SHOULD DO YOUR BEST...
I WANT TO TELL YOU PROPERLY
HOW ABOUT BUILDING A HANG GLIDER KORURI?
AND THERE ISN'T A ROPE LONG ENOUGH TO REACH THE GROUND, EITHER.
clatter
THERE'S ONLY GARBAGE AND JUNK HERE
MAYU-CHAN
WHAT SHOULD I DO?


BUILD-
ING...?!
WIRES
PIPES
...

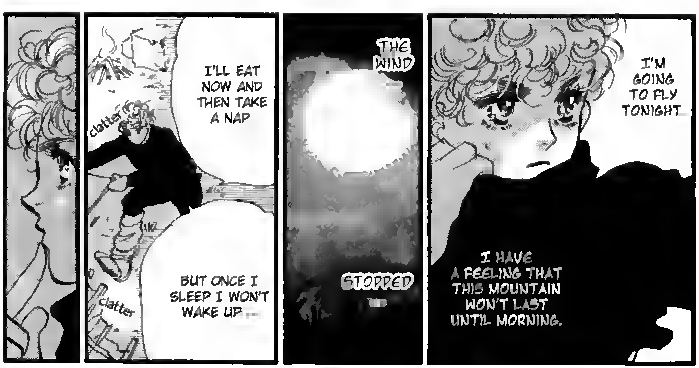

TAPE
A
TOOL
BOX
CANVAS
ROPE
VARIOUS
SCREWS

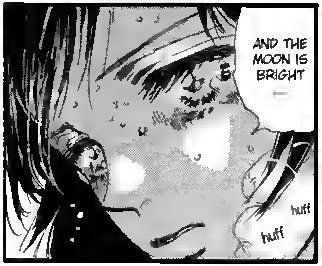
WHAT?!
A HANG
GLIDER...!
I'M GOING
TO BUILD...

DO YOUR BEST, KORURI!
DON'T WORRY
YOU CAN DO IT, KORURI
I've built one of paper but that just didn't want to fly properly
NO, HOLD ON. IT'S MORE LIKELY...
THAT I CAN DO THAT THAN CLIMB DOWN THAT PRECIPICE.
clatter
clatter
clatter
clatter
IT'S ALL RIGHT
EVEN THE FIRST PEOPLE WHO FLEW..
USED BAMBOO AND CANVAS.
I'LL KEEP THE GROSS WEIGHT BELOW 25 KG.
scratch
THE DISTANCE BETWEEN MY THUMB AND MY LITTLE FINGER
IS ABOUT 20 CM.
I'LL USE THIS INSTEAD OF A RULER.
TO MY ELBOW IT'S 40 CM.
clatter
THIS IS TOO BIG
clatter
THIS IS TOO HEAVY
THIS IS TOO SOFT

NO, IT JUST HAS TO GLIDE DOWN SLOWLY.
IT ONLY NEEDS TO FLOAT FOR A FEW MOMENTS.
OH.
jingle
jingle
clatter
clatter
Wa ha ha ha
Oh!
SOMEHOW THIS STARTED BEING FUN.
SOME TAPE... or string
* Famous piece by the Polish composer Tekla Bądarzewska-Baranowska in 1856.
THIS WAS OUR STUDY BELL WHEN WE WERE LITTLE.
I've never seen the real thing
A MUSICAL CLOCK
click click
SO, THERE ARE PEOPLE WHO REALLY LIVED HERE, I GUESS...
HEH. I WONDER IF THERE WERE CHILDREN HERE?
MAYU-CHAN...
tear
I want to see you.
MAYU-CHAN, NOBARA-CHAN AND ME...
Oh
IT'S "A MAIDEN'S PRAYER*."
jingle
jingle
jingle
jingle
UUH!
DO YOUR BEST, KORURI!

IT'S READY!
...
WELL
I GUESS THAT IT'S READY, RIGHT?
KORURI, NO. 1.
YOUR MISSION: TO NOT FALL APART IN MIDAIR!
I CAN'T PRACTICE!
I HAVE TO DO IT ALL IN ONE SHOT.
clatter
crash


I'LL EAT NOW AND THEN TAKE A NAP
clatter
BUT ONCE I SLEEP I WON'T WAKE UP...
clatter
THE WIND
STOPPED
I'M GOING TO FLY TONIGHT.
I HAVE A FEELING THAT THIS MOUNTAIN WON'T LAST UNTIL MORNING.

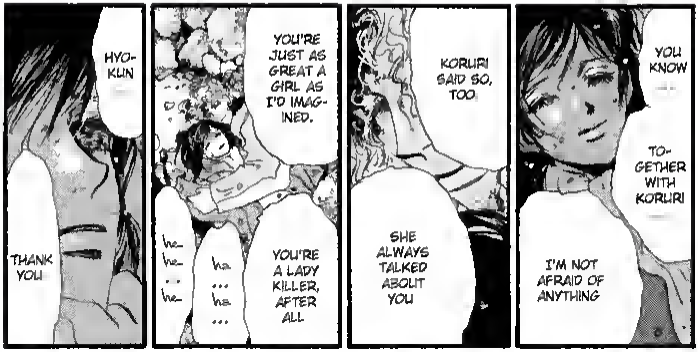

AND THE MOON IS BRIGHT...
huff
huff

MAYU-CHAN
huff
huff
MAYU-CHAN
I'M COLD...

YOU MUSTN'T YET
MAYU-CHAN
DON'T FALL ASL-EEP,

CLACK CLACK
bam
I'LL COUNT ON YOU
I WONDER IF IT'S SAFE TO FLY AT NIGHT.
KORURI HAS FLOWN MANY TIMES,
AND THERE AREN'T ANY OBSTACLES THERE

YOU TASTE OF BLOOD ...
... THAT WAS MY FIRST KISS.
chuckle
LIAR...
MINE TOO.
Ugh!
MAYU-CHAN, WHAT DO YOU THINK THE FUTURE IS LIKE?
IT'S A PRIMITIVE WORLD.
Hm,!
WILL THERE BE DINOSAURS?
YES
YOU DO-MESTICATE THEM.
YOU CAN'T DRINK UNBOILED WATER. ...RAIN-WATER, EITHER.
HOW ABOUT FOOD?
YOU CAN EAT ANY-THING
AND YOU NEED TO BE CAREFUL OF ULTRA-VIOLET RAYS...
AND YOU HAVE TO BE CARE-FUL OF THE SOIL
IN ALL THAT BURIED INDUSTRIAL WASTE,
THERE ARE THINGS THAT PRODUCE POISONOUS GAS...
EVEN. . AFTER YEARS.
YOU HAVE TO TELL KORURI. .
YEAH.
SHE'LL BE HERE SOON

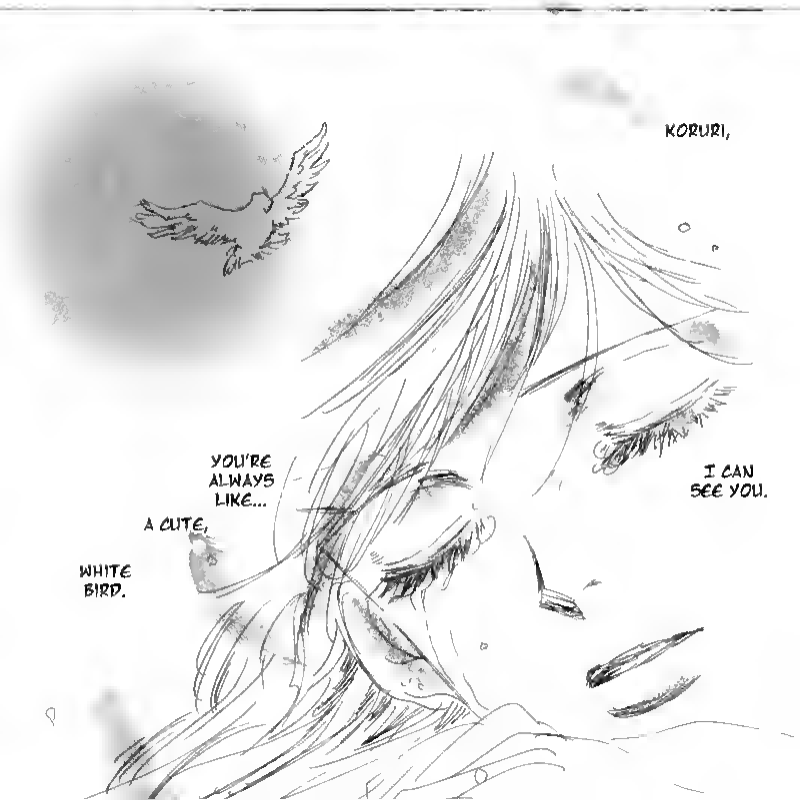

HYO-KUN
THANK YOU
...
he-
he-
...
he-
ha
...
ha
...
YOU'RE JUST AS GREAT A GIRL AS I'D IMAG-INED.
YOU'RE A LADY KILLER, AFTER ALL
KORURI SAID SO, TOO.
SHE ALWAYS TALKED ABOUT YOU
YOU KNOW
...
TO-GETHER WITH KORURI
I'M NOT AFRAID OF ANYTHING

YEAH
SO AM I.
I'M SO GLAD
...
NOW.
THAT I'M NOT ALONE ..

jingle
jingle
jingle
jingle
flutter
flutter
flutter
clack
FLAP
WHOOSH
jingle
jingle
jingle
jingle
jingle
UNDER-
STOOD
BE
CAREFUL
KORURI
PLEASE
KEEP THE
FLASH
LIGHTS
TURNED
ON FOR
ME
MAYU
CHAN
I'M
GOING
TO FIX
OIL
NOW

BE CAREFUL,
KORURI.
DON'T WORRY.
I'M SURE YOU CAN DO IT.
EVEN IF NOBODY ELSE CAN DO IT,
MAYU-CHAN?
YOU CAN.
MAYU-CHAN ...?
WOAAAH
flutter
flutter
flutter
I'M TAKING OFF!

I WANT TO SEE YOU SOON.
MAYU-CHAN,
I'M ON MY WAY NOW!


KORURI,
YOU'RE ALWAYS LIKE...
A CUTE,
WHITE BIRD.
I CAN SEE YOU.

SHI-GERU,
ARE YOU ALL RIGHT?
rustle
rustle
HOW ABOUT YOUR FEVER?
I'M ALL RIGHT NOW.
DON'T KEEP ASKING.
SHOULD WE PICK A PLACE TO SLEEP NOW...?
phew
SOME-THING IS BLINKING.
IT'S SOME-ONE'S FLASH-LIGHT, I GUESS
MORSE CODE...?

7Seeds
Scanned by Hoowee
Translated by Yuriko
Lettered by Mewnlite
QC by
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Hail of Corn Chapter 10

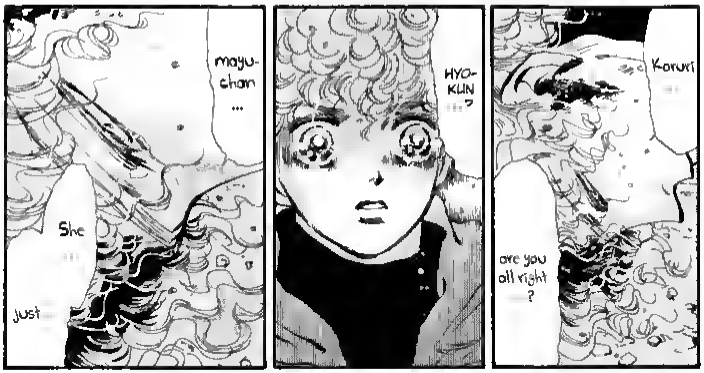
[— The Planets Suite - Mars —]

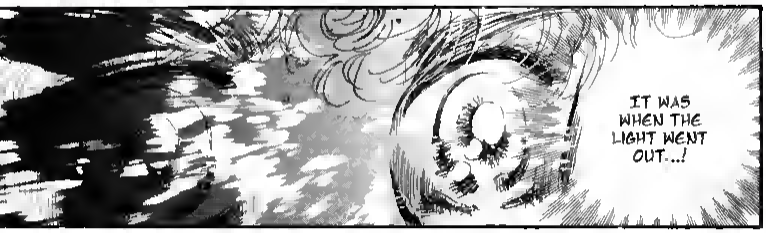
Ah.
LET'S GO, SHIGERU!
Flutter
WHY DID THEY SPLIT UP?!
ANGO, LOOK!
THERE'S SOMEONE FLYING!
KORU-RI?!
FLAP
CREAK
FLAP
OSH
flutter
flutter
Uh!
Uh.
I'm gliding.
The horizontal balance ... could be better, though!
WHO

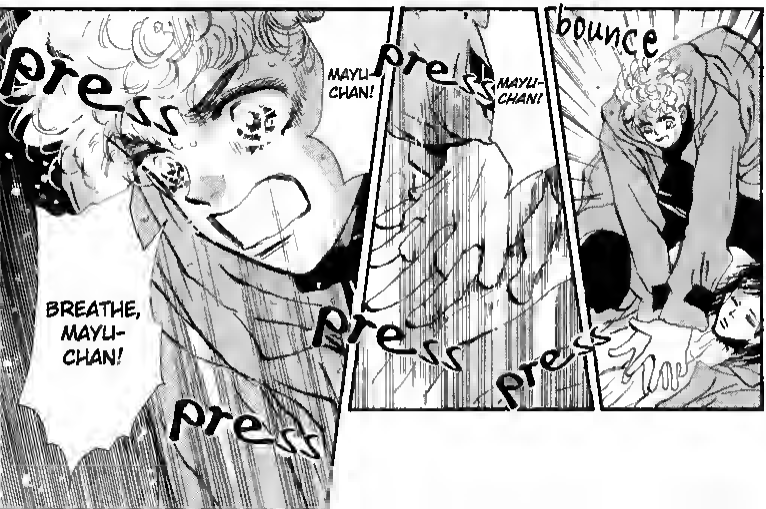
IT WENT OUT.
flutter flap flap
OOSH
blank flutter
IT'S ALL RIGHT. IT WILL CARRY ME...
AND I'LL MAKE IT OVER THERE SOMEHOW.
OVER TO MAYU-CHAN.
Mayu-Chan?!
IS THE BATTERY DEAD? OR IS SHE IN TROUBLE?!
WHO
WHOOSH
flap flap flutter
flutter
MAYU-CHAN!
I CAN'T SEE ANY-THING!
I CAN'T SEE, MAYU-CHAN!!
flutter flutter
phew
ALL RIGHT.
THIS IS MY MAJOR CHAL-LENGE!
MAYU-CHAN...
KORURI,
HOLD OUT...
A LITTLE LONGER!
blink

I'm not good at that part!
But...
The mission is landing!
sfx: ashh
sfx: slide
It was a crash landing
but thank you, Koruri, No.1
I know that part! I always rush it
I have to do it slower
The landing was a little rough
N
Nice landing
SHE CAME DOWN!
NO, SHE FELL DOWN?!
LET'S GO OVER THERE, SHIGERU!

MAYU...
I'M HERE!
MAYU-CHAN!
huff huff
MAYU-CHAN!
rustle
huff huff
MAYU-CHAN!
I ARR-IVED.


mayu-chan ...
She just
HYO-KUN ...?
Koruri
are you all right ?


IT WAS WHEN THE LIGHT WENT OUT...!


press
MAYU-CHAN!
press
MAYU-CHAN!
bounce
BREATHE, MAYU-CHAN!
press
press
press

press
press
press
press
press
press
press
SEN-SEI!
HELP ME, SENSE!!
SOME-BODY, COME HERE!
I'LL CALL FOR HELP!
SEN-SEI!
BLOW
BLOW
MAYU-CHAN!
MAYU-CHAN!
SOMEBODY, GET THESE ROCKS OUT OF THE WAY!!
SAVE MAYU-CHAN!!
K-oruri
Akaza shouted like that, too...
But the teachers didn't come.
Everybody was buried.

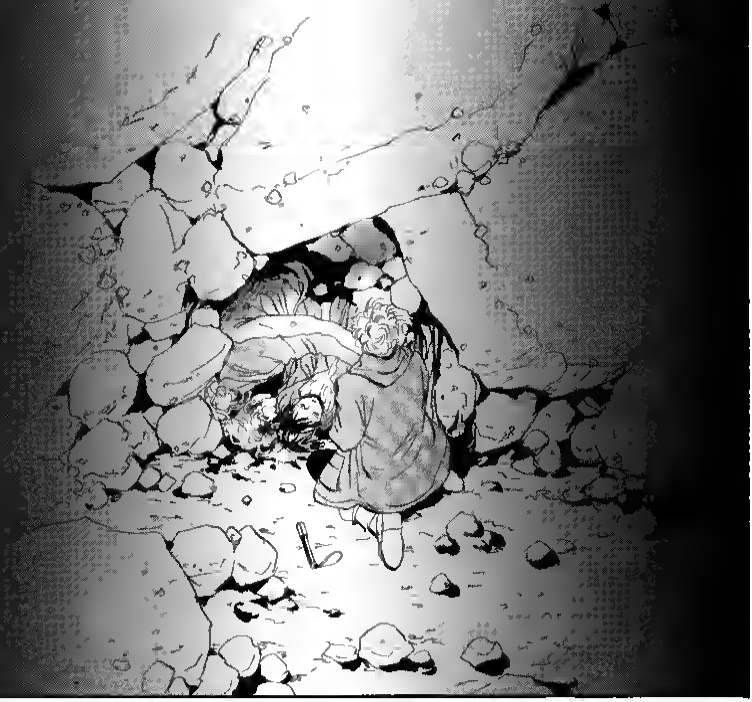
Maju-chan was brave,
But...
and she was calm.
I think...
that she was in pain the entire time, though...
Koruri...
Pray
Uuh!
Uuh!
Pray
She...
is over it now
Koruri...
I have a message for you
From Maju-chan.

She said...
that you should do your best in the future.
too.

And that you shouldn't worry...
because you can do...
...any thing

I think so, as well
Koru-ri...
live...
in the future...

HYO...KUN...?



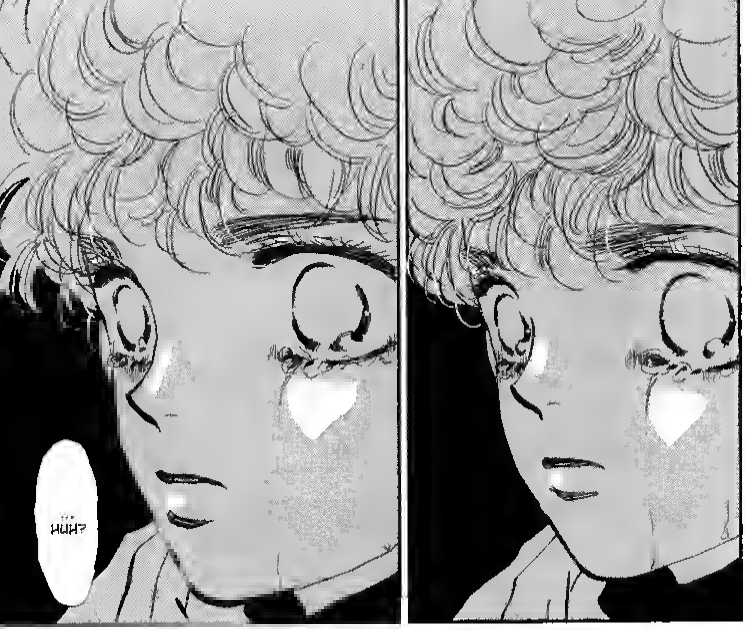
Uh
Uh!
Uuh!

Ah!
Uuh!
Uuh!
KO...
KORURI! ARE YOU ALL RIGHT?
WHAT HAPP-ENED?
KUSHE
KUSHE

AAA
KO-RURI!
MAYU!!
KO-RURI!
TAKE HER TO THE HOSPITAL!
SOME-BODY!!
KORURI!
THERE'S STILL TIME!
SOME-BODY SAVE HER!

GET A GRIP!
NOBARA-CHAN, HELP MAYU-CHAN!
NO-BARA-CHAN,
CALM DOWN!
KORURI, PULL YOUR-SELF TO-GETHER!
I HAVE TO TELL NOBARA-CHAN.
NO-BARA-CHAN!
WHERE IS NO-BARA-CHAN?!

NO-BARA ...
IS DEAD!

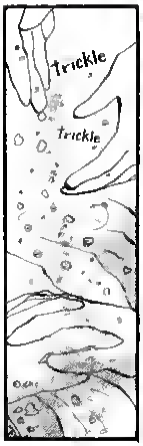

... HUH?

WHEN I HIT UNAMI...
DO YOU RE-MEM-BER...
AND WAS THROWN INTO THAT SPECIAL DISCIPLIN-ARY CHAMBER?
NOBARA WAS IN THERE.

THIS RED FRIEND-SHIP BRACE-LET...

BE-LONGED TO NOBARA, RIGHT?

NOBARA IS DEAD.
THE TEACHERS KILLED HER.
IT WAS NOBARA
NO, ACTUALLY...
IT WAS ONLY ONE OF HER ARMS.
THE REST WAS TURNED TO MUSH, MIXED TOGETHER WITH ANIMAL INNARDS.
NOBARA, MAYU AND THE THREE CLOWNS FROM THE WIND CLASS...
WERE KILLED BY THE TEACHERS!
YOU CAN'T GO OUTSIDE.
THE SAME HAPPENED TO EVERYONE WHO DROPPED OUT.
Pull yourself together, Koruri..!
PLEASE!
THAT'S WHY!
...PLEASE!
LOTS OF OTHER PEOPLE ARE DYING HERE ALL OVER, TOO.
EVEN NOW!


trickle
trickle

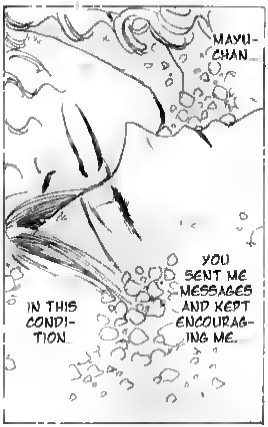
LET'S BURY MAYU AND HYO AS THEY ARE,
OR THEY'LL BE EATEN BY ANIMALS.

LET'S WORK TOGETHER, KORU!
WE SHOULD HAVE DONE THAT FROM THE BEGINNING.

THOSE PLAYING CARDS HAVE NO MEANING.
THEY
WERE ONLY FOR LEADING US AWAY FROM THAT PLACE...
AND SCATTERING US IN ALL DIRECTIONS.

IF WE STAYED TOGETHER, SOMETHING LIKE THIS WOULDN'T HAVE HAPPENED
DAMN IT.

BOTH OF YOU
IN YOUR LAST MOMENTS
WERE WORRYING ABOUT ME


MAYU-CHAN
IN THIS CONDI-TION
YOU SENT ME MESSAGES AND KEPT ENCOURAG-ING ME.

I'LL TAKE
I HAVE ALL THREE OF THEM NOW, MAYU-CHAN
THE FRIENDSHIP BRACELETS, OKAY?

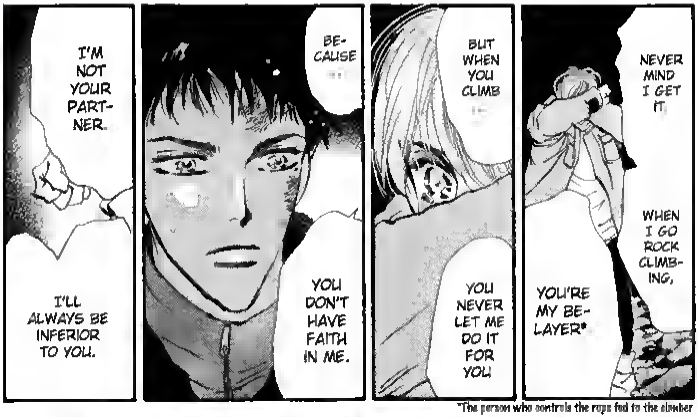
HOW STRONG...
AND KIND YOU WERE...

KO-RURI!
KO-RURI!?
DASH
KO-RURI!
WAIT!
WHERE ARE YOU GOING?

IT'S DANGEROUS ON YOUR OWN!
DON'T GO!
KO-RURI!

LET'S FOLLOW HER, SHIGERU!
Take your hands off!
DON'T GIVE ME ORDERS
AGAIN...
AND AGAIN
YOU ORDER ME AROUND
SHI-GERU!?
I FINALLY GET IT.
YOU WERE SO STRANGE BACK THEN...
BECAUSE YOU SAW NOBARA.
YEAH, BUT
I COULDN'T TELL ANYBODY.
BUT YOU TOLD GEN-GORO.
GEN-GORO?
NO, I DIDN'T.
WHAT ARE YOU TALKING ABOUT?
WHY...
DIDN'T YOU...

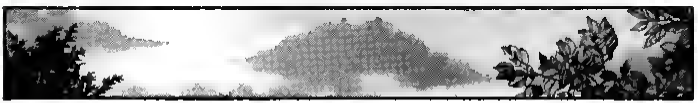
WHY DID YOU CRY ON GENGORO'S SHOULDER,
AND NOT ON MINE!?
WHY DIDN'T YOU CONFIDE IN ME?
I'M YOUR BEST FRIEND!
AS AN EQUAL PEER.
sniff
ANGO,
YOU DON'T THINK OF ME
Tell me...
what am I to you,
Ango?
BUT I'M A LITTLE BROTHER OR A TAGALONG OR SOMETHING.
YOU ACKNOWLEDGE HIM!
I WAS ALL RIGHT WITH THAT,
AS LONG AS I COULD BE CLOSEST TO YOU!
BUT YOU TREAT GENGORO LIKE AN EQUAL.


I'M NOT YOUR PART-NER.
I'LL ALWAYS BE INFERIOR TO YOU.
BE-CAUSE...
YOU DON'T HAVE FAITH IN ME.
BUT WHEN YOU CLIMB...
YOU NEVER LET ME DO IT FOR YOU.
NEVER MIND I GET IT.
WHEN I GO ROCK CLIMB-ING,
YOU'RE MY BE-LAYER*

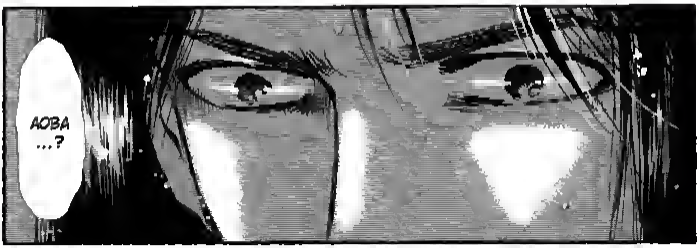
*The person who controls the rope fed to the climber

I'M NOT LIKE YOU.
OR DURING THAT LANDSLIDE YESTER-DAY!
I COULD NEVER HAVE SAVED YOU AT THAT SUSPENSION BRIDGE...
SHI-GERU...
I'M NO GOOD.
BUT I GET IT.

LIAR!
EVEN YOU THINK SO!
YOU AREN'T USELESS!
I'M TOTALLY USELESS ON MY OWN.
SHI-GERU!
I...
ONLY CAME THIS FAR BECAUSE YOU HELPED ME!
IF YOU KEEP LOOKING DOWN ON ME...
AND JUST HANG OUT WITH ME BECAUSE THAT'S THE WAY IT TURNED OUT...
THEN I DON'T WANT TO BE CHOSEN...
AS ONE OF THE SEVEN!
SHI-GERU!
SH...
SHI-GERU!
WAIT!
DON'T LEAVE ME ALONE...
SHI-GERU!



These two are together in the archival class.


AOBA
...?

Ao..
ba...
Aoba!!
SPLASH

SHOT?!

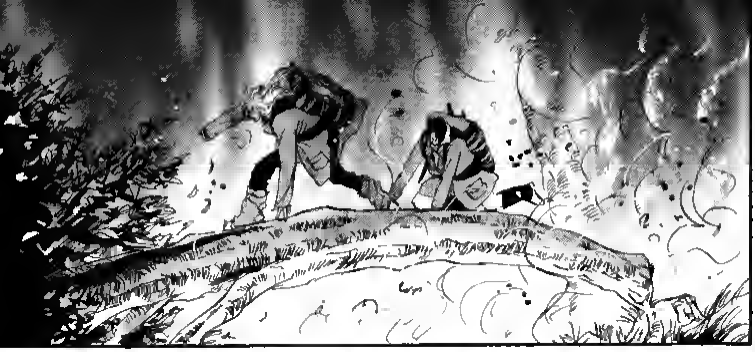
I'm sure he wanted to drink water.
HE WAS SHOT SEVERAL TIMES.
SO I THINK IT WAS A PAINFUL DEATH.
HE BLED FOR A LONG TIME.

When I found him, he was already...
It looks like he dragged himself here and then died...
sniff
sniff
I tried to resuscitate him but it was no good...

"Mars-The Bringer of War: First movement of the seven-movement orchestral suite "The Planets" by the British composer Gustav Holst written between 1914 and 1916

WHOO
WON'T ALLOW US TO REMAIN IDLE SPECTATORS.
OH!
IT LOOKS LIKE
THE TEACHERS
crackle
Tch!
pant
crackle
crackle
crackle
ROAR
Ampfh
THAT YOU CAN KILL ME THAT EASILY.
DON'T THINK
WE'RE ENCL-OSED
cough
cough
crackle
crackle
CRAP
They are tuberculosis pa-
ROAR
THIS WAY
(Let's slow down that breathe.
cough
cough

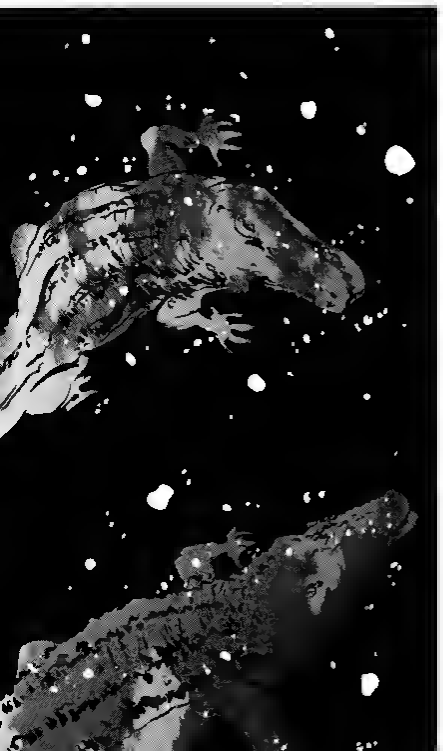
whack
whack
whack
whack
whack
whack
KICK
Clash



AHHH
my body...
Ah!
Help me...
huff
huff

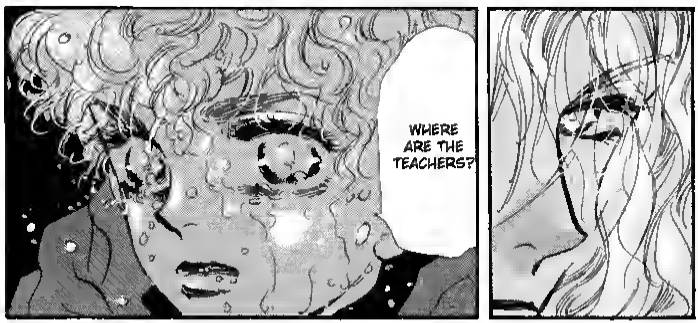
Hmm
IT SEEMS
LIKE THE CULLING IS GOING LIKE CLOCKWORK, HUH?

kmpf
WHAT A SADISTIC BUNCH OF TEACHERS.
creak
creak
flap
flap
flap
flap
blubb
blubb
blubb
splash
crack
crack
flutter
utter



WHERE ARE YOUR FRIENDS?
THERE RE CROCO-DILES.
You want to catch them?
WHAT ARE YOU DOING?
Saucer eyes
SPLASH

WHERE ARE THE TEACHERS?


WHERE ARE THE TEACHERS?

I'm going to kill them.
SOUNDS INTERESTING.
LET ME JOIN YOU.

7Seeds
Scanned by Hoowee
Translated by Yuriko
Lettered by Mewnlite
QC by [illegible] & Yuriko
Storm'in Heaven
www.storminheaven.net

Hail of Corn Chapter 11
— The Planets Suite – Jupiter —

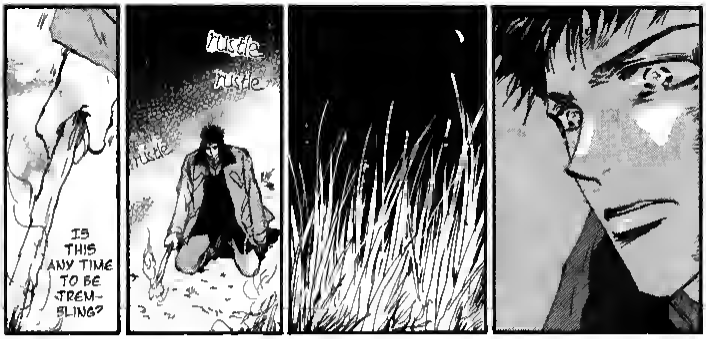
KORURI FLEW AWAY, SHIGERU RAN OFF ANGRILY, AND MAYU WAS BURIED...
I WAS LEFT ALONE,
AND FEAR CAME OVER ME FOR THE FIRST TIME.

SSHH

rustle
rustle
shriek

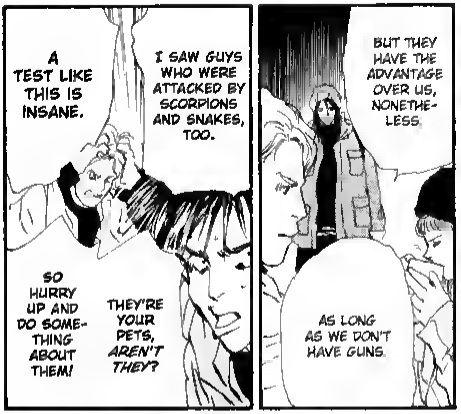
flutter
flutter
flutter

shudder


IS THIS ANY TIME TO BE TREMBLING?
hustle
hustle
hustle

ANGO.
IT'S EITHER DO OR DIE NOW.

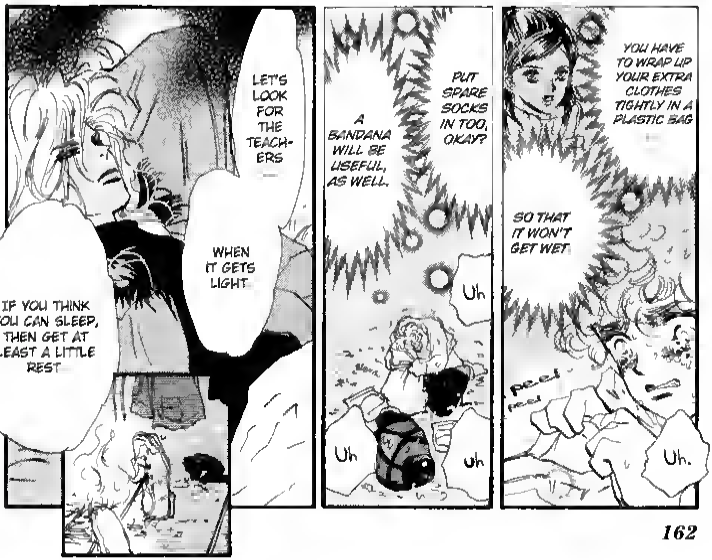
Have you seen him?
A Tiger
His voice is hoarse.
WHO'S "TANGO"?
HEY, GEN-GORO
Tan-go!
It's me
It's all right!
Come out.
Tango!
HE AT-TACKED ONE OF US.
WE'VE SEEN HIM ALRIGHT
Where?
.....
AND THEN KILL HIM!
SO TAKE RESPONSI-BILITY AND CAPTURE HIM QUICKLY!
YOU RAISED HIM, DIDN'T YOU?
WE BARELY ESCAPED HIM.
BUT THE GUY HE ATTACKED IS DEAD, I GUESS
IN THE DIRECTION OF THE RIVER.
FUR-THER TO THE NORTH

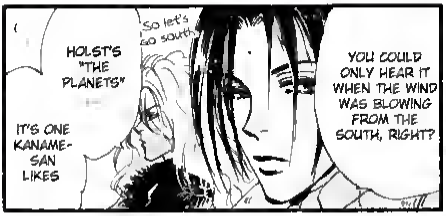

A TEST LIKE THIS IS INSANE.
I SAW GUYS WHO WERE ATTACKED BY SCORPIONS AND SNAKES, TOO.
SO HURRY UP AND DO SOMETHING ABOUT THEM!
THEY'RE YOUR PETS, AREN'T THEY?
BUT THEY HAVE THE ADVANTAGE OVER US, NONETHELESS.
AS LONG AS WE DON'T HAVE GUNS.
They
are also frightened because they were released on this mountain
all of a sudden

TANGO ...
I WON'T LET YOU GET KILLED!
NO MATTER WHAT!
THE GUY WHO SHOT AOBA HAS A GUN.
I HAVE TO FIND HIM BEFORE HE DOES.
I DON'T CARE ABOUT THE TEST.
I HAVE TO FIND HIM QUICKLY.

WHY ME?
NIJIKO, MAKE HER CHANGE HER CLOTHES.
KORIIRI
IF YOU DON'T CHANGE, YOU'LL FREEZE TO DEATH.
HEY, SAUCER-EYES.
BECAUSE I'M ALIVE.
I FEEL LIKE THIS...
I'M FREEZING
IT'S COLD
IT CAN'T BE HELPED.
MAYU-CHAN ISN'T COLD ANYMORE, IS SHE?
OR IS SHE FREEZING ALL THE TIME?

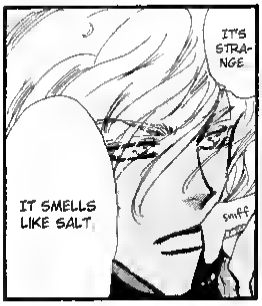
I'll do it myself!
W...
W...
pe-el
pe-el
pe-el
Woah!
YOU SEEM TO BE HAVING FUN, RYO.
WHAT'S FUN ABOUT UNDRESSING A SAUCER-EYED RUNT?
Do you like that?
Hurry up and do it.
ISN'T YOUR CHANGE OF CLOTHES WET, TOO?
DO YOU HAVE ANY?


YOU HAVE TO WRAP UP YOUR EXTRA CLOTHES TIGHTLY IN A PLASTIC BAG
SO THAT IT WON'T GET WET.
pe-el
Uh.
PUT SPARE SOCKS IN TOO, OKAY?
A BANDANA WILL BE USEFUL, AS WELL.
Uh
Uh
uh
LET'S LOOK FOR THE TEACHERS
WHEN IT GETS LIGHT.
IF YOU THINK YOU CAN SLEEP, THEN GET AT LEAST A LITTLE REST.


So let's go south.
HOLST'S "THE PLANETS"
IT'S ONE KANAME-SAN LIKES
YOU COULD ONLY HEAR IT WHEN THE WIND WAS BLOWING FROM THE SOUTH, RIGHT?

YES-TER-DAY,
YOU COULD HEAR MUSIC IN THIS AREA.
Oh, it's been adopted by the Hanmas

EVEN IF THEY'RE USING SUR-VEILLANCE CAMERAS,
OR SOME KIND OF REMOTE VIEWING SYSTEM...


IT'S STRA-NGE.
IT SMELLS LIKE SALT
sniff sniff

LISTEN
CAN'T YOU...
HEAR IT AGAIN?

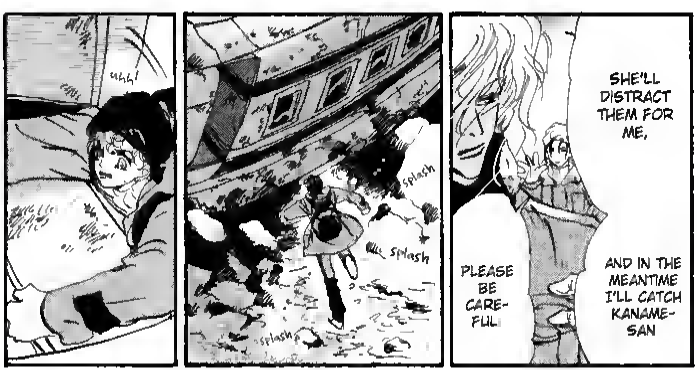
THE TEACHERS ARE DEFINITELY NEARBY.
BY MIST-AKE.
THEY'RE KEEPING WATCH SO THAT WE AREN'T ALL WIPED OUT.

DON'T TELL ME...

THE OCEAN?!
NO WAY!
WHEN WE DID THAT PRACTICAL TRAINING ON THE SHIP
IT TOOK A WHILE TO GET TO THE SEA.
They wouldn't let us look outside.
They locked us in.
MAYBE THEY WANTED TO MAKE US THINK THAT WE WERE DEEP IN THE MOUNTAINS.
I went with the plant class too, but it was pretty far.
It's cold.
I NEVER EXPECTED THAT IT'S AN ISLAND.
SSHH
SSHH
THAT WRECK IS PROBABLY WHERE THE TEACHERS ARE HIDING.
SSHH
YOU CAN HEAR IT, RIGHT?
IT'S HOLST'S "THE PLANETS" ...
"JUPITER."
IT'S COMING FROM THAT SHIP.

OKAY,
FUMP
LET'S GO AND TAKE A LOOK, NIJIKO.
NO WAY.
I'M NOT GOING.
I HAVE A REALLY BAD FEELING ABOUT IT.
WHY DO YOU WANT TO GO, RYO?
They're watching everything anyway.
I WANT INFORMATION.
IF POSSIBLE, I WANT TO TALK TO KANAME-SAN.
They'll hardly just shoot me all of a sudden.
I DON'T LIKE BEING LED AROUND..
WITHOUT KNOWING THE SITUATION.

I'M ALSO INTERESTED...
IN WHAT WILL HAPPEN IF KORURI...
MANAGES TO KILL THE TEACHERS.


SHE'LL DISTRACT THEM FOR ME,
AND IN THE MEANTIME I'LL CATCH KANAME-SAN
PLEASE BE CARE-FUL.
splash
splash
splash
Uuh!

SENSEI!!
SENSEI!
SOME-
BODY...
IS HERE,
RIGHT?!
SNAP
SENSEI!
=Crash=
COME
OUT!!

-Crack-
-Wack-
-Crash-
SENSEI!!
COME OUT!
YOU...
-Wack-
-Wack-
MURDER!!
-Wack-
AND I EXPECTED SO MUCH FROM HER.
HER TALENT HAD JUST BEGUN TO BLOOM,
IT'S REGRETTABLE TO ME, AS WELL.
IT'S A GREAT PITY ABOUT MAYU.
KA-NAME-SAN ...!
I'M REALLY SORRY ABOUT IT.
THIS SHIP WON'T SAIL ANY-MORE,
SO YOU CAN WRECK IT AS MUCH AS YOU WANT,
KORURI

I'M SURE IT'S HARD FOR YOU,
BUT YOU'LL GET OVER IT, KORURI!
YOU HAVE TO GET OVER IT AND BECOME STRONGER
IT'S A GREAT CHANCE FOR YOU
BECOME STRONGER,
AND GO INTO THE FUTURE IN MAYU'S PLACE
SHE TOLD YOU SO, TOO, DIDN'T SHE?
SHE ENTRUSTED YOU WITH HER DREAM, RIGHT?
YOU WERE WATCHING, WEREN'T YOU...?
CRASH
WELL, WE WON'T HELP.
BECAUSE HELP WON'T COME IN THE FUTURE EITHER, YOU SEE
EVEN THOUGH THEY CRIED FOR HELP,
YOU WATCHED THEM DIE WITHOUT EVEN TRYING TO HELP THEM!!
YOU WERE WATCHING!
AND WERE JUST WATCHING!
YOU PLANNED EVERYTHING...

REJOICE, KORUR!
THE WIND CLASS IS SHRINKING FAST,
SO CHANCES ARE GOOD THAT YOU'LL BE LEFT STANDING.
Unomi
Unomi
You killed
Nobara-Chan
I DON'T REMEMBER EVERY SINGLE PERSON WHO DROPPED OUT,
BUT I DIDN'T DO IT PERSONALLY.
I KNOCKED THEM OUT, PUT THEM INTO THE DEVICE.
AND THEN THEY WERE MINCED INTO PIECES.
THAT REMINDS ME, WE SHOWED ANGO THE MIDDLE OF THE PROCESS
HE KEPT YELLING THE ENTIRE NIGHT
BUT HE GREW AWARE OF HIS OWN SITUATION,
AND HE MATURED AND BECAME STRONGER

SO YOU SHOULD BE MOTIVATED, TOO.
Uuh...
Uh...
AND GROW STRONG..
UWAAH!!
CLACK

WE CAN'T JUST HAVE ALL BOYS OR ALL GIRLS LEFT STANDING.
ALL OF THIS ISN'T EASY FOR US, EITHER
WE HAVE TO BALANCE IT WELL.
creak
BUMP
COOL YOUR HEAD OFF A LITTLE
DOWN THERE
BAM
hiding
I DIDN'T SPOT ANY CAMERAS.
But I'm sure there are some.
HMPH
AND I WANTED TO STAND BY IDLY
AND STAY OUT OF EVERYTHING AS LONG AS POSSIBLE
Uhami made it
creak
And Koruri failed! useless

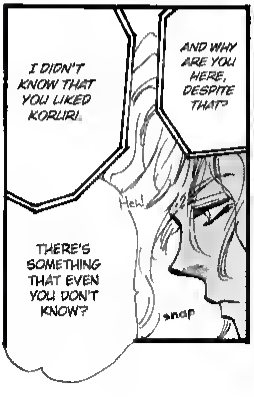
BUT THAT FIRE THEY SENT AT US YESTERDAY...
TOLD ME THAT THEY WOULDN'T ALLOW THAT, EITHER
SO, I'LL APPROACH THEM MYSELF
But it's so consistent that you can barely walk.
YOU'LL BE SURPRISED, KANAME-SAN
slide
GUN POWDER...?
THAT'S A PRETTY CARELESS WAY TO STORE IT
Won't it get wet?
BUT...
THAT MEANS I CAN TAKE SOME, I GUESS
I'm sure I can use it for something.
Over here.
GASOLINE,
sniff sniff
HUH?
slide
THE GUY WHO STORED IT LIKE THIS.
ISN'T KANAME-SAN.
BUT UNAMI.
I DON'T HAVE ANY BUSINESS WITH UNAMI

slip
bump
Uh...
bump
Ow...
bump
Where is Kaname-san?
IT STILL KEEPS GOING DEEPER?
SAVE KORUIRI FIRST, OR...
WHAT SHOULD I DO?
crackle crackle
...hup.
GRAB
LING

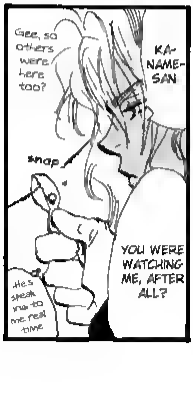
BAM

A WIRE?!
SERRATED, TO BOOT.

IT'S HAPPENED TO A FEW PEOPLE.
I'M GLAD THAT YOU WEREN'T CUT TO PIECES, RYO.


I DIDN'T KNOW THAT YOU LIKED KORURI.
AND WHY ARE YOU HERE, DESPITE THAT?
Heh
THERE'S SOMETHING THAT EVEN YOU DON'T KNOW?
snap

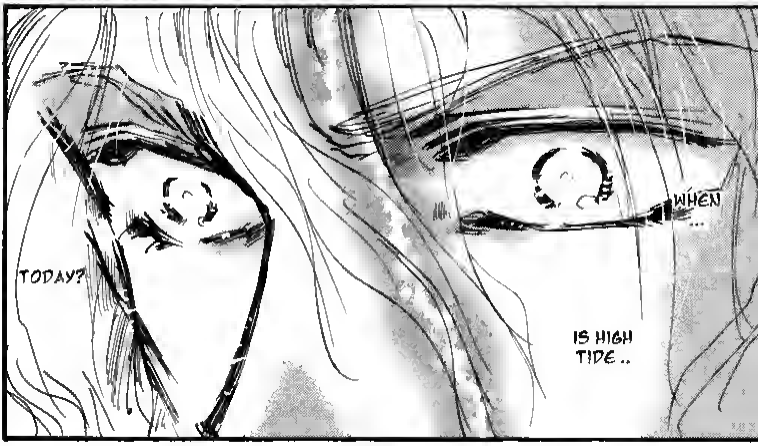
I WONDERED WHAT I SHOULD DO WITH YOU, SINCE YOU WERE SO CAREFUL AND WOULDN'T MAKE A MOVE
snap
snap
snap
WOULD HAVE BEEN PRETTY STUPID.
MAKING A MOVE
That's why you sent that fire at us.


Gee, so others were here too?
KA-NAME-SAN
snap
YOU WERE WATCHING ME, AFTER ALL?
He's sneaky and so near sighted

HOW MANY OF US ARE LEFT NOW?
HOW MANY DIED?
HAHAHA. THAT'S A GOOD REASON
BUT MORE IMPORTANTLY, KANAME-SAN.
BECAUSE IF NOBODY LOOKED AFTER YOU, YOU CERTAINLY WOULDN'T EAT.
SHE ALWAYS GAVE ME
LARGE HELPINGS
THREE QUARTERS OF THE PEOPLE WHO WENT INTO THE MOUNTAINS ARE DONE FOR.
INCLUDING THE ONES WHO ARE BEYOND RECOVERY DUE TO INJURY OR DISEASE,
THAT REMINDS ME, WHO ARE YOU, KANAME-SAN?
WHERE IS THIS PLACE?
ON WHOSE ORDERS ARE YOU ACTING?
ANGO IS STILL LEFT, TOO.
BUT I BET HE'LL GIVE IT HIS ALL AND FIGHT HIS WAY THROUGH
YOU REALLY GAVE HIM THE RUN-AROUND,
THAT WAS CLEAR.
WILL YOU KEEP GOING UNTIL ONLY SEVEN ARE LEFT?
SURE.
A LITTLE UNDER TWENTY ARE LEFT
IT'S DISAPPOINTING THAT THEY WERE SO INCOMPETENT.

WHAT'S THE USE OF ASKING ME THAT?
WE'RE GOING TO STAY HERE AND DIE
YOU'LL DIE, TOO?
THE TEACHERS, AS WELL?
OF COURSE
Heh!
YOU'RE SERIOUSLY PREPARED TO, HUH?
TELL ME ALL THE DETAILS OF THIS PROJECT
AFTER I GO INTO THE FUTURE,
THE INFORMATION WILL BE USELESS ANYWAY, RIGHT?
.....
WHO KNOWS?
I WONDER IF YOU CAN GO.
WHAT?
SW
AY

WAS THAT GASOLINE ...
THAT I SLIPPED ON EARLIE ...?
SWAY
SWAY


TODAY?
WHEN ...
IS HIGH TIDE ..

AND ITS ANGLE WILL CHANGE!
THE SHIP WILL BE LIFTED...
ONCE THE TIDE RISES?
WHAT'LL HAPPEN

THE ANGLE ...
OH CRAP!
SW
irl
YOU'RE TOO CARELESS, RYO.
Ah?!

WHOA!
THIS IS YOUR FINAL EXAMINATION
Takashi
Sensei
UH...
ZING
ZING
ZING
GAH!
ZING

HE'S SERIOUS!!
UH!
WHOOSH
CLING
UH
AH!
LING
I TAUGHT YOU NOT TO RETREAT, DIDN'T I?
UH!
LING
YOU HAVE TO MOVE TO THE SIDE.
AH!
LING
GAH!
R...
IP
OH...

FOR MY TEST.
IT IS...
ISN'T FOR KORURI.
THIS SHIP
I SEE
SO THAT'S HOW IT IS?
KILL ME,
BEFORE I KILL YOU!
THAT'S RIGHT, RYO.

SPLOSH
ROCK
ROCK

bump
huff
huff
huff
huff
huff
huff
huff
huff
huff
Kill me.
I PLAN TO KILL YOU.
IF YOU DON'T KILL ME, I'LL ATTACK YOU AGAIN.
YOU SHOT THE PAPER TARGETS WITHOUT BATTING AN EYE, DIDN'T YOU?
haa
WHAT'S WRONG?
huff
huff
DIDN'T YOU ALWAYS SAY
haa
THAT YOU'D KILL WITHOUT HESITATION?
ARE YOU ALL TALK AND NO ACTION, RYO?
haa

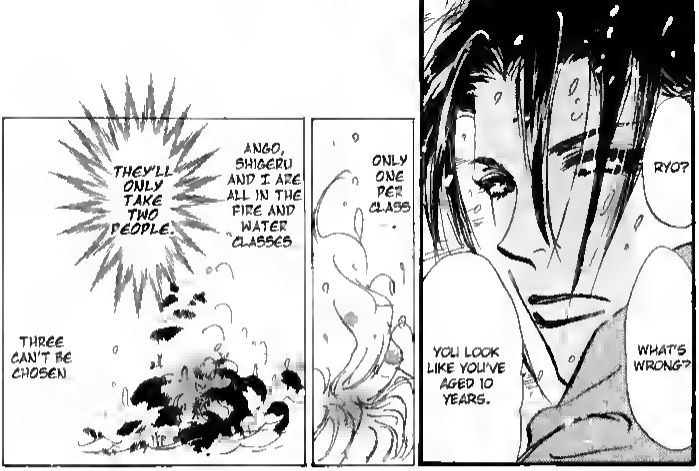
WE TOOK CARE OF HER.
SINCE IT SEEMS LIKE NO ONE ELSE IS LEFT FROM THE WIND CLASS.
THIS SHIP IS GOING TO EXPLODE!
WHERE IS KORURI?!
You could have killed me with your first attack, too!
fump
... THERE IS...
NO TIME FOR THAT NOW!

PER CLASS?
ONLY ONE...

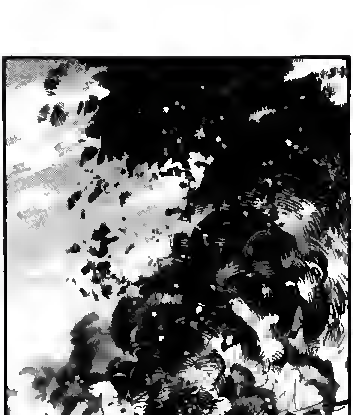
BAM
FOR YOU...
clack
YOU DIDN'T LIVE UP TO YOUR PROMISE, RYO.
IF I KILLED YOU,
WOULD THAT HAVE COUNTED FOR ME, OR AGAINST ME?
HEY, WAIT!
Ouch... Maybe I'm getting old.
WE TAKE ONLY ONE OF EACH OF THE SEVEN CLASSES
AS SOON AS ONLY ONE IS LEFT, WE PICK THEM UP.

STOMP
STOMP
STOMP
WHOOSH
THE GUN POWDER
RYO!
CRASH
JUMP DOWN!
HURRY!

IT LOOKED LIKE A FEW TEACHERS AND KORURI-CHAN WERE ON BOARD.
A BOAT JUST CAST OFF THE SHIP.
I'M SURE THE TEACHERS USED IT.
I FOUND THIS BOAT BEHIND THE ROCKS.
After I practiced a little I could drive it.


RYO?
WHAT'S WRONG?
YOU LOOK LIKE YOU'VE AGED 10 YEARS.
ONLY ONE PER CLASS.
ANGO, SHIGERU AND I ARE ALL IN THE FIRE AND WATER CLASSES.
THEY'LL ONLY TAKE TWO PEOPLE.
THREE CAN'T BE CHOSEN.

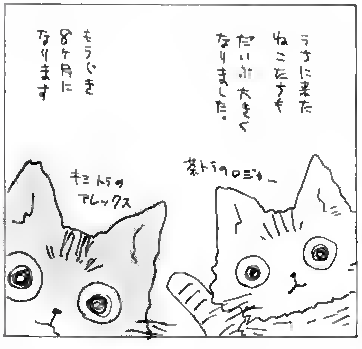
I'LL HAVE TO KILL SOMEONE AT SOME POINT.
I'M AFRAID...
7 SEEDS - VOLUME 8 - END

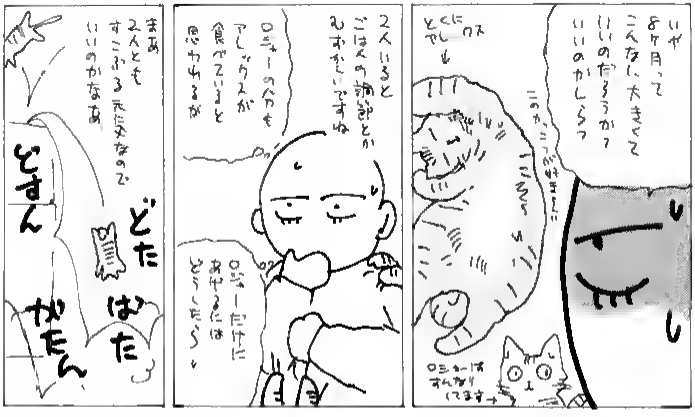


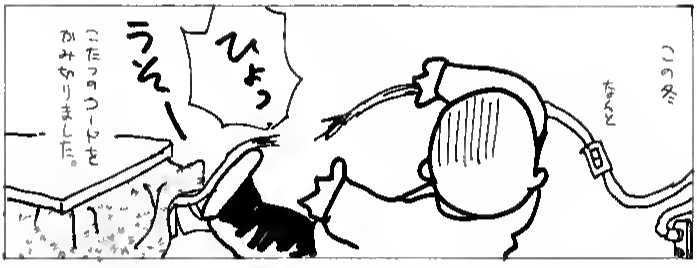
おまけの

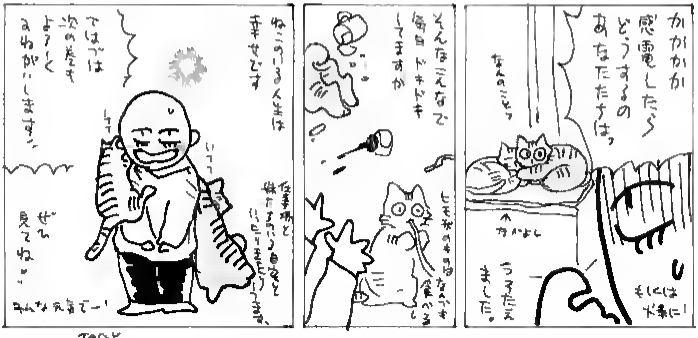
たむたむたむ

by タムラ 田村由美




いや
8ヶ月って
こんなに大きくて
いいのだろうか？
いいのかしらっ
ニのかこ
ロミーはすんなりしてますっ
2人いると
ごはんの調節とか
むずかしいですね
ロミーのぶんも
アレックスが
食べてしまうと
思わずみるが
ロミーだけに
あげるのは
どうしたらいい
まあ
2人とも
すこぶる元気なので
いいのかなあ
どすん
どたばたん


この冬
なんと
ひょっ
うそー
こたつのつくりを
かみかえました。


かかかか
感電したら
どうするの
あなたたちは。
なのこと
もしには
水気に
そんなこんなで
毎日トキドキ
してますか
ねこのりょうさまは
幸せです
ではでは
次の生も
よろしく
おねがいします。
ぜん
見てね。
みんな元気でー！

〈たむたむたいむ〉＊おわり＊

FLOWER COMICS α
flowersフラワーコミックスアルファ
7SEEDS
セブンシーズ
7SEEDS 8
田村由美
Yumi Tamura
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●作品紹介
★人類の存亡をかけ発動された「7SEEDS」計画。その貴重な人類として選抜されるため、教育を受ける子供達がいた。刻一刻と迫る人類滅亡の時を前に、最終試験がついに始まった。仕組まれた災害が彼らの命を次々と奪っていく。生き残り、未来へと旅立つ7人に選ばれるのは、果たして誰に!?